

À BEIRA DO ABISMO

- At the edge of the Abyss -

- 2008 (rev. 2018) -

Arthur Rinaldi

para conjunto de câmara
(flauta, clarinete em Si bemol, percussão múltipla,
piano, violino, viola e violoncelo)

for ensemble
(*flute, B-flat clarinet, multiple percussion, piano,*
violin, viola and cello)

presto

At the edge of the abyss | Instructions
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Percussão (metais)
Percussion (metals)



Prato suspenso (*suspended cymbal*)
Crotale agudo (*high-pitched crotale*)
Gongo médio-agudo (*medium-high gong*)
Gongo médio (*medium gong*)
Tam-tam (*tam-tam*)



Raspar a superfície do instrumento com a baqueta ou outro objeto
(*scrath the surface of the instrument with the stick or other object*)

Percussão (peles)
Percussion (drums)



Bongô agudo (*high bongo*)
Bongô grave (*low bongo*)
Conga (*conga*)
Tambor médio (*medium drum*)
Tambor muito grave (*very low drum*)

Percussão (madeiras)
Percussion (woods)



Bloco de madeira médio (*medium wood block*)
Bloco de madeira grave (*low wood block*)

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$\text{♩} = 70$

Flauta
Flute

Clarinete em Sib
Bb Clarinet

Percussão (metais)
Percussion (metals)

Percussão (peles)
Percussion (drums)

Percussão (madeiras)
Percussion (woods)

Piano
Piano

Violino
Violin

Viola
Viola

Violoncelo
Violoncello

accel. $\text{♩} = 210$ *poco rall.*

8

Fl.

Cl.

P. (mt.)

P. (pl.)

P. (md.)

Pno.

Vln.

Vla.

Vlc.

poco rall.

31

Fl. *f mp sub. p*

Cl.

P. (mt.) *pp ppp pp ppp*

P. (pl.)

P. (md.)

Pno. *pp ppp*

Vln. *pp ppp* ord. sul tasto *ppp pp*

Vla. *pp ppp* ord. sul tasto *ppp pp*

Vlc. *ppp ppp* ord. sul tasto *ppp pp*

B *a tempo poco accel.* ♩ = 78 *accel.*

38

Fl. *p mp mf p*

Cl. *mp pp*

P. (mt.) *mp ppp mp pp ppp*

P. (pl.) *mp pp*

P. (md.)

Pno. *p*

Vln. *p mp pp* ord. *pp*

Vla. *p mp pp* ord. *pp*

Vlc. *p mp fp* ord. *pp*

♩ = 85 (♩ = 170)

poco accel.

Musical score for measures 45-52. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piccolo (P. (mt.)), Piano (P. (pl.)), Mdrum (P. (md.)), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The tempo is marked *poco accel.* and the metronome is set at 85 (♩ = 170). The music features complex rhythmic patterns with frequent time signature changes (4/4, 2/4, 3/8, 6/8, 9/16, 3/4, 6/8). Dynamics range from *pp* to *f*. The piano part includes a section marked with a dashed line and asterisks, indicating a specific performance instruction.

♩ = 50 (♩ = 100)

poco rall.

poco rall.

Musical score for measures 53-60. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piccolo (P. (mt.)), Piano (P. (pl.)), Mdrum (P. (md.)), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The tempo is marked *poco rall.* and the metronome is set at 50 (♩ = 100). The music features complex rhythmic patterns with frequent time signature changes (3/4, 2/4, 3/8, 6/8, 9/16, 3/4, 6/8). Dynamics range from *ff* to *pp*. The piano part includes a section marked with a dashed line and asterisks, indicating a specific performance instruction: "1/2 pedale tra le barre".

C *a tempo*

62

Fl. *pp* *pp* *mf* *p* *mp* *pp*

Cl. *pp* *p* *pp* *mp* *pp*

P. (mt.) *p* *pp* *p* *pp* *p*

P. (pl.) *p* *p* *p* *p* *p*

P. (md.)

Pno. *mp* *f* *mp* *f* *sf* *m. s.* *p* *f* *mp* *pp*

Vln. *pp* *sfpp* *sfpp* *mp* *f*

Vla. *pp* *p* *pp* *mp* *pp*

Vlc. *pp* *p* *pp* *mp* *pp*

69

Fl. *pp* *mp* *mf*

Cl. *mp* *pp* *mp* *p*

P. (mt.)

P. (pl.)

P. (md.)

Pno. *mp* *pp* *ppp* *una corda* *p* *tutte le corde* *ppp*

Vln. *p*

Vla. *mp* *pp* *mp* *p*

Vlc. *mp* *pp* *mp* *p*

poco rall. *a tempo* *poco rall.*

73

Fl. *mf* *pp* *mf*

Cl. *mf* *pp*

P. (mt.) *pp* *p* *pp*

P. (pl.)

P. (md.)

Pno. *mf* *pp* *p* *ppp*

Vln. *mf* *f* *mp* *mf*

Vla. *mf* *pp*

Vlc. *mf* *pp*

tutte le corde

una corda

a tempo *rall.* **D** ♩ = 60

77

Fl. *pp* *mf*

Cl. *mf* *f*

P. (mt.) *p*

P. (pl.) *pp* *ppp* *f* *ppp*

P. (md.)

Pno. *pp* *mp* *f* *ff*

Vln. *mp* *pp* *ppp* *f*

Vla. *mf* *f*

Vlc. *mf*

8^{va}

8^{va} sul tasto

poco rall. a tempo
(molto rubato)

83

Fl. *trill* *f* *mp*

Cl. *mf* *f* *mf* *f* *mf*

P. (mt.) *mf* *p* *pp*

P. (pl.) *f* *mf*

P. (md.) *f* *mf*

Pno. *f*

Vln. *ppp* *f* *mf* *f* *mp*

Vla. *mf* *f* *mf* *f* *mp* *mp*

Vlc. *mf* *f* *fmp* *f* *mf*

grad. di ord. a sul pont. ord.

89 *breve* *p* *mp* *f* *breve*

90 *breve* *mp* *mp* *f* *breve* **E**

P. (mt.) *mp* *p* *mf*

P. (pl.) *pp* *p* *ppp* *mf*

P. (md.) *pp* *p* *ppp* *mf*

Pno. *p* *ff* *mf* *f* *f*

Vln. *p* *mp* *mf.sub.* *f* *breve*

Vla. *p* *breve* *mp* *f* *breve*

Vlc. *mp* *f*

97

Fl. *mp* *mf* *f*

Cl. *mp* *mf* *f*

P. (mt.) *mp* *mf*

P. (pl.)

P. (md.)

Pno. *ff*

Vln. *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vlc.

104

poco rit. *a tempo*

Fl. *ff* *mp* *mp sub. > p*

Cl. *ff* *mp* *mp sub. > p*

P. (mt.) *ff* *mf* *mp*

P. (pl.) *pp* *ff* *mf* *pp* *mp*

P. (md.)

Pno. *fff* *ff* *f* *mf sub.*

Vln. *ff* *mp* *mp sub. > p*

Vla. *ff* *mp* *mp sub. > p*

Vlc. *ff* *mf* *sf* *mf sub. > mp*

rall. ♩ = 60 (*molto rubato*)

110

Fl. *mp* *ff* *p* *ppp*

Cl. *mp* *ff* *p* *ppp*

P. (mt.) *ppp* *f* *pp* *p* *pp*

P. (pl.) *mp* *p* *p*

P. (md.) *ppp* (very soft mallet)

Pno. *fff* *mp* *p* *pp* *mp* *p*

Vln. *mp* *ff* *p* *ppp* sul tasto

Vla. *mp* *ff* *p* *ppp* sul tasto

Vlc. *mp* *ff* *p* *ppp* sul tasto

rall. **F** ♩ = 52 (*rubato*) *accel.*

115

Fl.

Cl.

P. (mt.) *ppp* *pppp*

P. (pl.)

P. (md.) *ppp*

Pno. *pp* *pp* *p*

Vln.

Vla.

Vlc.

rall. $\text{♩} = 50$

122

Fl. *ppp* *p*

Cl. *pp* *ppp* *mp*

P. (mt.) *pp* *ppp*

P. (pl.) *ppp*

P. (md.)

Pno. *mf* *mp* *pp* *mf* *p* *mf*

Vln. *ppp* *mp*

Vla. *pp* *ppp* *mp*

Vlc. *pp* *ppp* *mp*

ord.

130

Fl. *ppp* *pp* *mp*

Cl. *p* *pp* *mp* *p* *mp*

P. (mt.)

P. (pl.)

P. (md.)

Pno. *pp* *pp*

Vln. *mp* *p*

Vla. *p* *pp* *mp* *p* *mp*

Vlc. *p* *pp* *mp* *p* *mp*

una corda *tutte le corde*

sul pont.

poco rit.

a tempo

133

Fl. *ppp* *pp*

Cl. *pp* *mf* *pp*

P. (mt.) *ppp* *pppp*

P. (pl.) *pp sub.* *ppp*

P. (md.)

Pno. *una corda* *tutte le corde* *una corda* *tutte le corde*
pp *cresc.*

Vln. *p* *mp sub.*

Vla. *pp* *p* *pp*

Vlc. *pp* *p* *pp*

136

Fl. *ff*

Cl. *f*

P. (mt.) *f* *pp* *f*

P. (pl.) *f*

P. (md.) *f*

Pno. *ff* *mf* *ff* *ff*

Vln. *ord.* *ff*

Vla. *ff* *ff sub.*

Vlc. *ff* *ff sub.*

154

Fl. *p*

Cl. *p*

P. (mt.) *ppp* *pp*

P. (pl.)

P. (md.)

Pno. *p* *ff* *sf* *sf*

Vln. *p*

Vla. *p*

Vcl. *ff* *mf* *ff* *p*

160

Fl. *f* *p* *pp* *mf*

Cl. *f* *p* *pp* *mf*

P. (mt.) *mf* *mf* *p* *pp* *mf*

P. (pl.) *f* *mp* *mf* *f*

P. (md.)

Pno. *f* *mp* *mf* *ff* *sf* *sf*

Vln. *f* *p* *pp* *mf*

Vla. *f* *p* *pp* *mf*

Vcl. *pp* *p* *f* *ff* *mf*

poco rall. *rit.*

165

Fl. *f sf* *p*

Cl. *f* *p*

P. (mt.) *f mp* *p pp* *p*

P. (pl.) *mp f* *mf mp* *pp*

P. (md.)

Pno. *f mp pp* *p*

Vln. *f ff sf* *p mp*

Vla. *f* *p*

Vlc. *f* *p*

una corda

tutte le corde

sul tasto

$\text{♩} = 120$ *poco rit.* $\text{♩} = 60$ (molto rubato) $\text{♩} = 105$

169

Fl. *mp* *f* *p* *ppp*

Cl. *f* *p* *ppp*

P. (mt.) *f* *p* *pp*

P. (pl.) *f* *p* *mf p*

P. (md.)

Pno. *f mf mp p pp* *ff* *mf*

Vln. *f* *p* *ppp*

Vla. *f* *p* *ppp* *mp* *p*

Vlc. *f* *p* *ppp* *mp* *p*

ord.

1/2

♩ = 75 ♩ = 105 ♩ = 95 *poco rit.*

175

Fl. *p* *pp*

Cl. *p* *pp*

P. (mt.) *p* *mp*

P. (pl.) *mf* *p* *mf*

P. (md.)

Pno. *ff* *sf* *mf* *ff* *sf*

Vln. *p* *pp*

Vla. *p* *pp*

Vlc. *p* *pp*

♩ = 80 *accel.* *a tempo accel.*

182

Fl.

Cl.

P. (mt.) *f*

P. (pl.) *ppp* *f*

P. (md.)

Pno. *fff*

Vln.

Vla. *ff* *ff*

Vlc. *ff* *ff*

♩ = 75 *poco rall.* *a tempo*

187

Fl. *pp* *mp*

Cl. *mp* *mf > p*

P. (mt.) *f pp* *pp*

P. (pl.)

P. (md.)

Pno. *ff*

Vln. *p* *mf > p* *p sub. mp*

Vla. *mp* *mf > p* *p sub.*

Vlc. *p* *mf > p* *p sub.*

8^{va}
L/23^{va} *

poco rall. **1** *a tempo*

194

Fl. *p* *ppp pp* *ppp*

Cl. *pp* *p* *ppp pp* *ppp*

P. (mt.) *ppp* *pp* *ppp*

P. (pl.) *pp*

P. (md.)

Pno.

Vln. *mp* *p* *mp* *f* *mp* *p*

Vla. *pp* *mp > p* *pp* *sul pont. mf p*

Vlc. *pp* *p* *pp* *sul pont. mf p* *sul tasto ppp*

poco accel. ♩ = 95 *molto rall.* ♩ = 75

202

Fl. *pp* < *f* *pp ff*

Cl. *pp* < *f* *pp ff*

P. (mt.) *p* *mf*

P. (pl.) *ppp*

P. (md.)

Pno. *mp* *f*

Vln. *f* ord. *ff* *mp* > *p*

Vla. *pp* < *f* ord. *pp ff*

Vcl. *pp* < *f* *pp ff*

rit. **J** *a tempo*
(poco rubato)

210

Fl. *p* > *pp*

Cl. *ppp* *pp* *ppp* *pp* *ppp*

P. (mt.) *mp* *p* *ppp* *pp*

P. (pl.)

P. (md.)

Pno. *ff* *f* *mp* *p*

una corda

Vln. *ff* > *mf* *p* *p* *p*

sul tasto

Vla. *p* *p*

sul tasto

Vcl. *p* *p*

sul tasto

219 *poco rall.* $\text{♩} = 60$ (*molto rubato*) *molto rit.*

Fl. *ppp* *p* *mp sub.* *lunga*

Cl. *ppp* *p* *mp sub.* *lunga*

P. (mt.) *mp* *ppp* *mp*

P. (pl.) *pp* *mf*

P. (md.) *mf* *mp*

Pno. *mp* *tutte le corde* *f* *pp* *una corda* *mf* *mp* *lunga*

Vln. *pp* *ord.* *p* *mp sub.* *lunga*

Vla. *pp* *ord.* *p* *mp sub.* *lunga*

Vlc. *pp* *ord.* *p* *mp sub.* *lunga*

p < > p < > f >

226 $\text{♩} = 52$ *molto rall.*

Fl. *ppp* *ppp*

Cl. *ppp* *ppp*

P. (mt.) *ppp*

P. (pl.) *pp*

P. (md.)

Pno. *pp* *una corda* *ppp*

Vln. *ppp* *ppp*

Vla. *ppp* *ppp*

Vlc. *ppp* *ppp*