

Cinco Perspectivas Sobre os Afetos

Five Perspectives on Affects

· 2019 ·

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para oboé solo

for solo oboe

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indicações para execução · *performance indications*



Apojaturas (quanto mais rápido, melhor). Sempre que necessário, o intérprete pode (e deve) aumentar a duração do tempo anterior, de modo a possibilitar uma adequada execução das apojaturas.
Appoggiaturas (as fast as possible). Whenever necessary, the performer can (and must) increase the duration of the previous beat, seeking an adequate performance of the appoggiaturas.



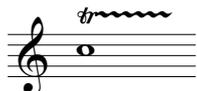
Variação de timbre. Nas notas com "+", o intérprete deve buscar dedilhados alternativos, criando uma perceptível mudança de timbre (mudar o dedilhada a cada nota indicada). Dedilhados que gerem mudança perceptível de afinação podem ser utilizados.

Timbre variation. Notes with "+" must be played with alternate fingering, in order to create an audible change of timbre (changing the fingering at each note with the "+"). Fingerings that produce a clear change in tune may also be used.



Bend (glissando lento gerado pela mudança de embocadura - a direção não é definida).

Bend (slow glissando produce by changing the embouchure - direction is not defined).



Sempre acelerar e desacelerar a velocidade do trinado (vale apenas para o segundo movimento).

Always accelerate and decelerate the speed of the trill (valid only for the second movement).

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I. Energico

♩ = 220

Oboé
Oboe

f *mf* *f* *p*

6
f *mf* *f*12
mf *f* *p* *mf* *f*18
ff *mf* *ff* *mf* *p*24
ff *mf* *f* *mf* *f* *p* *f* *mf*31
f *mf* *f* *ff*37
mf *f* *ff*43
f *ff* *mf*

accel.

49
p *f* *ff* *mf*

♩ = 300

III. Furioso

$\text{♩} = 245$

ff *f*

6 *ff*

11 *f* *p*

16 *f* *mf* *f*

22 *mf*

28 *pp* *f*

33 *accel.* *ff* *f* *poco accel.* *a tempo* *mf* *a tempo*

38 *poco accel.* *a tempo* *f*

43 *poco rall.* $\text{♩} = 220$ *p* *mf* *ff*

49 *f* *poco rall.* *mf* *ff*

IV. *Appassionato*

♩ = 60 *tempo fluido, irregolare*

Musical score for IV. *Appassionato*, measures 1-18. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *tempo fluido, irregolare* with a quarter note equal to 60. The dynamics range from *pp* to *ff*. The score includes various articulations such as slurs, accents, and breath marks. Measure numbers 4, 8, and 13 are indicated. The piece concludes with a fermata over the final note.

V. *Ansioso*

♩ = 500

Musical score for V. *Ansioso*, measures 1-13. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *♩ = 500*. The dynamics range from *p* to *ff*. The score includes various articulations such as slurs, accents, and breath marks. Measure numbers 5 and 9 are indicated. The piece concludes with a fermata over the final note.

17 *pp* *f*

22 *p* *pp* *p*

26 *pp* *p* *pochissimo rall.*

29 *a tempo* *mf* *p* *mf* *p*

35 *mf* *f* *mf*

39 *p* *f* *poco rall.*

45 *p* *mf* *pp* *accel. (irregolare)* $\text{♩} = 420$ $\text{♩} = 500$ ($\text{♩} = 250$)

51 *p* *pp* *p* *mf* *accel.* $\text{♩} = 250$ $\text{♩} = 300$ *accel.*

56 *f* *mf* *f* *accel.* $\text{♩} = 350$ $\text{♩} = 425$ *accel.*

60 *mf* *f* $\text{♩} = 500$

64 Musical staff 64-67. Treble clef, key signature of two flats. Measures 64-67. Dynamics: *p*, *mf*, *f*, *mf*, *ff*.

68 Musical staff 68-71. Treble clef, key signature of two flats. Measures 68-71. Dynamics: *f*, *mf*.

72 *pochissimo rall.* *a tempo* Musical staff 72-76. Treble clef, key signature of two flats. Measures 72-76. Dynamics: *f*, *mf*, *ff*, *f*. Includes *pochissimo rall.* and *a tempo* markings.

77 Musical staff 77-80. Treble clef, key signature of two flats. Measures 77-80. Dynamics: *mf*, *ff*, *f*.

81 Musical staff 81-83. Treble clef, key signature of two flats. Measures 81-83. Dynamics: *mf*, *f*.

84 Musical staff 84-87. Treble clef, key signature of two flats. Measures 84-87. Dynamics: *ff*.

88 Musical staff 88-91. Treble clef, key signature of two flats. Measures 88-91. Dynamics: *f*, *mf*, *f*.

92 Musical staff 92-96. Treble clef, key signature of two flats. Measures 92-96. Dynamics: *f*, *mf*, *f*. Includes triplet markings.

97 Musical staff 97-100. Treble clef, key signature of two flats. Measures 97-100. Dynamics: *ff*. Includes triplet markings.