

Cinco Perspectivas Sobre os Afetos

Five Perspectives on Affects

· 2019 ·

Arthur Rinaldi

Cinco Perspectivas Sobre os Afetos

Five Perspectives on Affects

· 2019 ·

Arthur Rinaldi

para oboé solo

for solo oboe

Cinco Perspectivas Sobre os Afetos · *Five Perspectives on Affects*

indicações para execução · *performance indications*



Apojaturas (quanto mais rápido, melhor). Sempre que necessário, o intérprete pode (e deve) aumentar a duração do tempo anterior, de modo a possibilitar uma adequada execução das apojaturas.
Appoggiaturas (as fast as possible). Whenever necessary, the performer can (and must) increase the duration of the previous beat, seeking an adequate performance of the appoggiaturas.



Variação de timbre. Nas notas com "+", o intérprete deve buscar dedilhados alternativos, criando uma perceptível mudança de timbre (mudar o dedilhada a cada nota indicada). Dedilhados que gerem mudança perceptível de afinação podem ser utilizados.
Timbre variation. Notes with "+" must be played with alternate fingering, in order to create an audible change of timbre (changing the fingering at each note with the "+"). Fingerings that produce a clear change in tune may also be used.



Bend (glissando lento gerado pela mudança de embocadura - a direção não é definida).
Bend (slow glissando produce by changing the embouchure - direction is not defined).



Sempre acelerar e desacelerar a velocidade do trinado (vale apenas para o segundo movimento).
Always accelerate and decelerate the speed of the trill (valid only for the second movement).

Cinco Perspectivas Sobre os Afetos

Five Perspectives on Affects

· 2019 ·

Arthur Rinaldi

I. Energico

♩ = 220

Oboé
Oboe

f *mf* *f* *p*

f *mf* *f*

mf *f* *p* *mf* *f*

ff *mf* *ff* *mf* *p*

ff *mf* *f* *mf* *f* *p* *f* *mf*

f *mf* *f* *ff*

mf *f* *ff*

f *ff* *mf*

accel.

p *f* *ff* *mf*

♩ = 300

♩ = 220

55

f *mf* *pp* *p* *f*

62

mf *f* *mf* *p*

69

f *mf* *f* *mf*

II. Pacato

♩ = 140

p *pp*

8

p *mf* *p* *pp* *p* *mf* *p*

15

f *p* *pp* *p* *mf* *p*

22

f *mf* *mf* *poco accel.*

29

ff *p* *pp* *p* *poco rall.*

36

pp *p* *mf* *ppp* *p* *mf* *ppp* *p* *rall.*

♩ = 120

poco rall.

III. Furioso

$\text{♩} = 245$

ff *f*

6 *ff*

11 *f* *p*

16 *f* *mf* *f*

22 *mf*

28 *pp* *f*

33 *accel.* *ff* *f* *poco accel.* *a tempo* *mf* *a tempo*

38 *poco accel.* *a tempo* *f*

43 *poco rall.* $\text{♩} = 220$ *p* *mf* *ff*

49 *f* *poco rall.* *mf* *ff*

IV. *Appassionato*

♩ = 60 *tempo fluido, irregolare*

Musical score for *IV. Appassionato*, measures 1-18. The score is written in a single treble clef staff. It begins with a tempo marking of ♩ = 60 and the instruction *tempo fluido, irregolare*. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece features several triplet markings and a 5:2 ratio marking. The tempo changes to *tempo molto irregolare* at measure 8 and returns to *tempo fluido, irregolare* at measure 18.

V. *Ansioso*

♩ = 500

Musical score for *V. Ansioso*, measures 1-13. The score is written in a single treble clef staff. It begins with a tempo marking of ♩ = 500. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece features several triplet markings and a *tr* (trill) marking. The tempo changes to *pochissimo rall.* (pochissimamente rallentando) at measure 9 and returns to *a tempo* at measure 13.

17 *pp* *f*

22 *p* *pp* *p*

26 *pp* *p* *pochissimo rall.*

29 *a tempo* *mf* *p* *mf* *p*

35 *mf* *f* *mf*

39 *p* *f* *poco rall.*

45 *p* *mf* *pp* *accel. (irregolare)* $\text{♩} = 420$ $\text{♩} = 500$ ($\text{♩} = 250$)

51 *p* *pp* *p* *mf* *accel.* $\text{♩} = 250$ $\text{♩} = 300$ *accel.*

56 *f* *mf* *f* *accel.* $\text{♩} = 350$ $\text{♩} = 425$ *accel.*

60 *mf* *f* $\text{♩} = 500$

64 *p* *mf* *f* *mf* *ff*

68 *f* *mf*

72 *f* *mf* *ff* *f* *pochissimo rall.* *a tempo*

77 *mf* *ff* *f*

81 *mf* *f*

84 *ff*

88 *f* *mf* *f*

92 *f* *mf* *f*

97 *ff*

Detailed description: This page of a musical score contains nine staves of music, numbered 64 through 97. The music is written in a single melodic line on a treble clef staff. The key signature has one sharp (F#) and the time signature is 3/4. The score is characterized by dynamic markings and phrasing. Measures 64-67 show a crescendo from *p* to *ff*. Measures 68-71 continue with a *f* dynamic. At measure 72, the tempo changes from *pochissimo rall.* to *a tempo*, and the dynamics range from *f* to *ff*. Measures 73-76 show a crescendo from *mf* to *ff*. Measures 77-80 show a crescendo from *mf* to *f*. Measures 81-83 continue with a *f* dynamic. Measures 84-87 show a crescendo from *mf* to *ff*. Measures 88-91 show a crescendo from *f* to *f* with a final accent. Measures 92-96 feature triplet markings and a crescendo from *f* to *ff*. The piece concludes at measure 97 with a *ff* dynamic and a final chord.