

Dialogicus

· 2017 ·

Arthur Rinaldi

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para duo de percussão
(percussão múltipla)

*for percussion duo
(multiple percussion)*

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indicações para execução · *performance indications*

Instrumentos · *Instruments*



Percussão 1

Percussion 1

1. Bumbo sinfônico; 2. Caixa; 3, 4 e 5. Três tons (grave, médio e agudo); 6. Conga;
7 e 8. Dois bongôs (grave e agudo); 9. Xequerê (quanto maior, melhor).

1. *Orchestral bass drum*; 2. *Snare drum*; 3, 4 and 5. *Three tom-toms (low, medium and high)*; 6. *Conga*;
7 and 8. *Two bongos (low and high)*; 9. *Shekere (as large as possible)*.



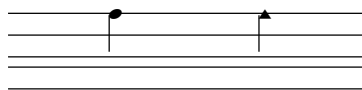
Percussão 2

Percussion 2

1. Tam-tam; 2 e 3. Dois instrumentos de metal sem altura definida (ex.: brake drums);
4 e 5. Dois instrumentos de metal sem altura definida, mas diferentes dos anteriores (ex. canos de metal);
6. Reco-reco de metal (apenas percutido, nunca raspado);
7 e 8. Dois pandeiros brasileiros (com bastante som de pele e o mais grave possível);
9, 10 e 11. Três objetos de porcelana ou cerâmica (similares, mas com alturas distintas).

1. *Tam-tam*; 2 and 3. *Two metal instruments without definite pitch (e.g.: brake drums)*;
4 and 5. *Two metal instruments without definite pitch, but different from the above (e.g.: metal pipes)*;
6. *Metal güiro (to be stroken only, never scratched)*;
7 and 8. *Two brazilian pandeiros (skin sound as audible and as low as possible)*;
9, 10 and 11. *Three porcelain or ceramic objects (similar, buth with distinctve pitches)*

Símbolos gráficos · *Graphical Signs*

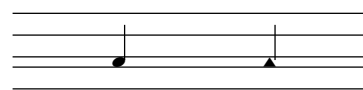


Usado para o xequerê (perc. 1):

1. cabeça de nota normal: chacoalhar o instrumento
2. cabeça de nota triangular: percutir com os dedos/mão

Used for shekere (perc. 1):

1. *Regular notehead: to shake the instrument*
2. *Triangular notehead: to slap it with fingers/hand*



Usado nos instrumentos de metal (perc. 2):

1. cabeça de nota normal: baquetas duras
2. cabeça de nota triangular: baquetas macias

Used for the metal instruments (perc. 2):

1. *Regular notehead: hard mallets*
2. *Triangular notehead: soft mallets*

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♩ = 180

baquetas de madeira

wooden snare mallets

Percussão 1
Percussion 1

mf

Percussão 2
Percussion 2

9

f *mf*

baquetas duras
hard mallets

f

9

17

ff *mf*

17

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25

25

ff

p

33

33

pp

41

41

ff *p* *f* *p* *f* *pp*

49

49

mf *f* *p* *ff* *p*

mf *p*

57

57

ff *p* *mf*

ff *mf*

64

64

ff *f* *p*

pp *p* *pp*

72

72

ff *f* *p*

mf

80

80

f

p *mf* *pp* *mf*

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88

p

88

p ff

97

f

p

p ff

p mf

p

106

f

p

115

p

115

ff

p

pp

123

Musical score for measures 123-128. The top staff contains rests and notes with dynamics *pp*, *p*, and *p*. The bottom staff contains notes with dynamics *p* and *f*, and an accent (>).

133

Musical score for measures 133-138. The top staff contains notes with dynamics *mf* and *pp*. The bottom staff contains notes with dynamics *p*, *pp*, and *p*.

143

Musical score for measures 143-150. The top staff contains notes with dynamics *pp*, *p*, and *pp*. The bottom staff contains notes with dynamics *pp*, *p*, and *pp*. A hairpin crescendo is shown at the end of the system.

151

Musical score for measures 151-156. The top staff contains notes with dynamics *ppp*, *p*, *mf*, *p*, and *mf*. The bottom staff contains notes with dynamics *f*, *mf*, and *f*, *mf*. There are accents (>) and four-measure slurs (> 4) in the bottom staff.

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159

f *cresc.*

159

f

165

165

f

170 $\text{♩} = 210$

ff p

170

mf p

175

175

mf p

180

mf *p* *mf* *p*

184

mf *f* *p*

188

mf *p* *mf* *p*

193

p *mf* *p*

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197

mf ----- ff *p*

197

mf ----- *f* *p*

201

mf ----- *p* ----- *f*

201

----- *mf* *p* *mf* *p*

205

p

205

mf *p*

210

f

210

----- ----- *>f* -----

215

mf *f* *mf* *pp* *mf* *pp* *f* *mf*

215

pp *mf* *pp*

222

f *pp* *f* *mf* *pp*

222

p *pp*

229

mf *pp* *p* *f* *pp*

229

f

236

mf *f* *mf p*

236

mf *p*

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241

mf p

246

mf p

251

f p

255

mf

260

260

ff *p*

f *p*

264

264

mf *f*

268

268

f *mf* *f* *mf* *pp* *mf*

pp *mf* *pp*

275

275

p *pp* *f* *mf* *f* *mf* *p* *mf* *f*

p

282

282

pp *f* *ff* *mf* *p* *f*

pp *f* *p* *pp* *p*

289

289

p *pp* *f*

pp *p*

curta *curta*

296 $\text{♩} = 145$ baquetas de madeira
wooden snare mallets

296

f *p* *f* *p* *f* *f*

f *p* *f* *p* *f* *f*

baquetas médias
medium mallets

pp *ff*

300

300

p *mf* *f* *mf* *p* *f*

p *mf* *f* *mf* *p* *f*

f *p*

304

mf f p f p f p mf

f pp ff

309

ff p f p

mf f mf p f

313

f p f mf ff mf f p

p pp ff p f

317

f p mf f mf f

mf ff f mf

321

mf f p f mf p

321

p pp ff pp

325

ff p ff mf

325

f mf f mf

329

f f p fp

329

f pp f mf p

333

mf ff mf

333

f f mf p

337

Musical score for measures 337-340. The score is written for two staves. The top staff contains the melody, and the bottom staff contains the accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked with a quarter note equal to 160. The dynamics are: *f*, *pp*, *f*, *p*, *f*, *ff*, *mf*.

341

Musical score for measures 341-344. The score is written for two staves. The top staff contains the melody, and the bottom staff contains the accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The dynamics are: *f*, *pp*, *f*, *pp*, *f*, *mf*, *f*, *p*.

345

$\text{♩} = 160$

Musical score for measures 345-354. The score is written for two staves. The top staff contains the melody, and the bottom staff contains the accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The dynamics are: *p*, *pp*, *p*.

baquetas muito macias
very soft mallets

355

Musical score for measures 355-358. The score is written for two staves. The top staff contains the melody, and the bottom staff contains the accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The dynamics are: *pp*, *pp*, *fp*.

accel.

363

p *pp*

363

370

f

370

f p *f p*

377 $\text{♩} = 240$ *poco rall.*

ff *pp*

377

ff *f* *ff* *p* *pp*

384 $\text{♩} = 145$ *baquetas de madeira*
wooden snare mallets

mf *p* *mf*

384

f *mf* *p*

388

p

388

pp *p*

393

ff *mf*

393

f *mf* *f*

396

ff *mf* *f* *f*

396

mf *f*

400

p *ff* *mf* *f* *mf* *f* *mf*

400

pp *f* *mf* *f*

404

404

f *ff* *mf* *f*

mf

408

408

ff *mf* *f* *ff* *mf* *f*

mf

412

412

ff *f* *ff* *f* *ff* *mf*

f *ff*

415 *poco rall.*

415

ff *mf* *p*

f *pp* *p*