

Digressões... Ionisation

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· 2015 ·

Arthur Rinaldi

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para quatro percussionistas

for four percussionists

*(obra encomendada pelo Instituto Brasileiro de Gestão Cultural
Fundação Teatro Municipal de São Paulo)*

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indicações para execução · *performance indications*

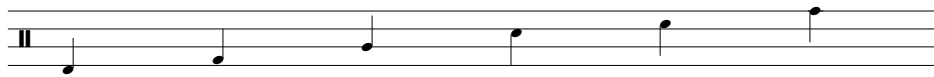
Instrumentos · *Instruments*



Percussão 1

Percussion 1

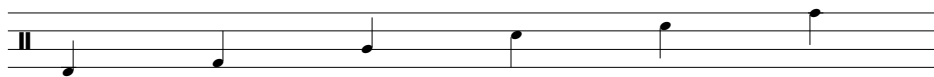
1. Instrumento de madeira agudo / 2. Instrumento de madeira agudo (diferente do anterior)
 3. Instrumento de som granular
 4. Instrumento de metal médio / 5. Instrumento de metal agudo
 - 6 e 7. Dois instrumentos de som curto e ataque seco (ex.: chicote)
- 1. High wood instrument / 2. High wood instrument (different from previous one)*
3. Instrument with granular sound
4. Medium metal instrument / 5. High metal instrument
6 and 7. Two instruments with a short and dry sound (e.g.: whip)



Percussão 2

Percussion 2

1. Instrumento de pele médio / 2. Instrumento de pele agudo
 3. Instrumento de som granular
 4. Instrumento de metal grave / 5. Instrumento de metal agudo
 6. Instrumento de som contínuo e altura definida, mas variável (ex.: tubo giratório - Não escolher a sirene!)
- 1. Medium drum skin instrument / 2. High drum skin instrument*
3. Instrument with granular sound
4. Low metal instrument / 5. High metal instrument
6. Instrument with a continuous sound and with definite, but variable, pitch (e.g.: whirly tube - Do not chose the siren!)



Percussão 3

Percussion 3

1. Instrumento de madeira médio-grave / 2. Instrumento de madeira médio
 3. Instrumento de som granular
 4. Instrumento de metal médio / 5. Instrumento de metal médio (diferente do anterior)
 6. Instrumento de metal agudo, com parciais muito agudos e sensação de altura definida (ex.: triângulo ou crotale)
- 1. Low-Medium wood instrument / 2. Medium wood instrument*
3. Instrument with granular sound
4. Medium metal instrument / 5. Medium metal instrument (different from previous one)
6. High metal instrument, with very high overtones and with a sense of definite pitch (e.g.: triangle or crotale)



Percussão 4

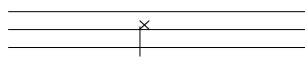
Percussion 4

1. Instrumento de pele muito grave / 2. Instrumento de pele grave / 3. Instrumento de pele médio
 4. Instrumento de som granular
 5. Instrumento de metal grave / 6. Instrumento de metal médio
 7. Instrumento raspador
- 1. Very low drum skin instrument / 2. Low drum skin instrument / 3. Medium drum skin instrument*
4. Instrument with granular sound
5. Low metal instrument / 6. Medium metal instrument
7. Scraped percussione instrument

Símbolos especiais · *Special symbols*



raspar o instrumento com uma
baqueta de metal
*to scrap the instrument with
a metal mallet*



raspar o instrumento com um arco
to scrap the instrument with a bow

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♩ = 130 ♩ = 95

Percussão 1
Percussion 1

Percussão 2
Percussion 2

Percussão 3
Percussion 3

Percussão 4
Percussion 4

5

Percussion 1

Percussion 2

Percussion 3

Percussion 4

9

♩ = 130 ♩ = 95

ff > *pp* < *p* *f*

ff > *mf* *pp* *mf*

ff > *mf* *p* *mf* *f* *pp*

ff *f* *mf* *pp* *p* *pp*

13

pp *pp* *f* *mf* *pp*

p *pp* < *p*

mf *p* < *f* *p* < *mf* *p* *mf* *f*

f *p* < *f* *p* < *f* *pp* *p*

17

♩ = 130 ♩ = 95

p *mf* *pp* *pp* *ff* > *mf* *pp*

p *mf* *pp* *ff* > *mf*

mf *pp* *ff* > *mf* *ppp*

p *pp* *ff* > *f* *mf* *f*

21

Musical score for measures 21-24. The score is written for four staves. The first staff has a treble clef and a key signature of one flat. The time signature changes from 5/4 to 4/4, then back to 5/4, and finally to 4/4. Dynamics include *p*, *f*, *p*, *mf*, *pp*, and *f*. There are accents and hairpins throughout. The second staff has a treble clef and a key signature of one flat. The time signature changes from 5/4 to 4/4, then back to 5/4, and finally to 4/4. Dynamics include *p*, *f*, *mf*, *p*, and *pp*. The third staff has a treble clef and a key signature of one flat. The time signature changes from 5/4 to 4/4, then back to 5/4, and finally to 4/4. Dynamics include *pp*, *p*, *mf*, *pp*, *p*, and *mf*. The fourth staff has a treble clef and a key signature of one flat. The time signature changes from 5/4 to 4/4, then back to 5/4, and finally to 4/4. Dynamics include *mf*, *pp*, *f*, *p*, *f*, and *p*.

poco accel.

♩ = 140

25

Musical score for measures 25-28. The score is written for four staves. The first staff has a treble clef and a key signature of one flat. The time signature changes from 5/4 to 6/4, then to 5/4, and finally to 4/4. Dynamics include *mf*, *p*, *mf*, *pp*, and *f*. There are accents and hairpins throughout. The second staff has a treble clef and a key signature of one flat. The time signature changes from 5/4 to 6/4, then to 5/4, and finally to 4/4. Dynamics include *p*, *f*, *p*, *f*, *pp*, and *f*. The third staff has a treble clef and a key signature of one flat. The time signature changes from 5/4 to 6/4, then to 5/4, and finally to 4/4. Dynamics include *pp*, *mf*, *mf*, *mf*, *p*, and *f*. The fourth staff has a treble clef and a key signature of one flat. The time signature changes from 5/4 to 6/4, then to 5/4, and finally to 4/4. Dynamics include *mf*, *p*, *pp*, *mf*, *p*, and *f*.

29

Musical score for measures 29-32. The score is written for four staves. The first staff has a treble clef and a key signature of one flat. The time signature changes from 5/4 to 3/4. Dynamics include *mf*. There are accents and hairpins throughout. The second staff has a treble clef and a key signature of one flat. The time signature changes from 5/4 to 3/4. Dynamics include *mf*. The third staff has a treble clef and a key signature of one flat. The time signature changes from 5/4 to 3/4. Dynamics include *mf*. The fourth staff has a treble clef and a key signature of one flat. The time signature changes from 5/4 to 3/4.

33

Musical score for measures 33-36. The score consists of four staves. The first staff has a treble clef and a double bar line. The time signatures are 3/4, 4/4, 9/8, and 4/4. Dynamics include *ff*, *pp*, and *mf*. There are trills and a triplet of eighth notes in the final measure.

37

Musical score for measures 37-40. The score consists of four staves. The time signatures are 3/4, 4/4, 3/4, and 3/4. Dynamics include *p* and *mf*. There are trills and a triplet of eighth notes in the first measure.

41

Musical score for measures 41-44. The score consists of four staves. The time signatures are 4/4, 5/4, 7/8, and 5/4. Dynamics include *f*, *pp*, and *p*. There are trills and triplets of eighth notes.

45

Musical score for measures 45-48, consisting of four staves. The first staff begins with a treble clef, a double bar line, and a 5/4 time signature. The second staff begins with a bass clef, a double bar line, and a 4/4 time signature. The third staff begins with a treble clef, a double bar line, and a 5/4 time signature. The fourth staff begins with a bass clef, a double bar line, and a 5/4 time signature. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are also trills and triplets indicated by a '3' over a group of notes.

49

Musical score for measures 49-52, consisting of four staves. The first staff begins with a treble clef, a double bar line, and a 3/4 time signature. The second staff begins with a bass clef, a double bar line, and a 3/4 time signature. The third staff begins with a treble clef, a double bar line, and a 3/4 time signature. The fourth staff begins with a bass clef, a double bar line, and a 3/4 time signature. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *mf* (mezzo-forte). There are also trills and triplets indicated by a '3' over a group of notes.

53

Musical score for measures 53-56, consisting of four staves. The first staff begins with a treble clef, a double bar line, and a 6/4 time signature. The second staff begins with a bass clef, a double bar line, and a 6/4 time signature. The third staff begins with a treble clef, a double bar line, and a 6/4 time signature. The fourth staff begins with a bass clef, a double bar line, and a 6/4 time signature. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also trills and triplets indicated by a '3' over a group of notes.

57

57

61

61

65

65

69

p *ff* *mf* *f* *mf* *ff* *mf* *f*

73

f *f* *mf* *f* *mf* *f* *mf* *f*

77

mf *f* *mf* *mf*

81

85

89

93

Musical score for measures 93-96. The score is written for four staves. The first two staves are in treble clef with a 7/8 time signature. The last two staves are in bass clef with a 4/4 time signature. Dynamics include *mf* and *p*. There are trills and accents in the notation.

97

Musical score for measures 97-100. The score is written for four staves. The first two staves are in treble clef with a 3/4 time signature. The last two staves are in bass clef with a 3/4 time signature. Dynamics include *ff*, *p*, and *f*. There are trills and accents in the notation.

101

Musical score for measures 101-104. The score is written for four staves. The first two staves are in treble clef with a 3/4 time signature. The last two staves are in bass clef with a 3/4 time signature. Dynamics include *mf*, *f*, and *p*. There are trills, triplets, and accents in the notation.

105

Musical score for measures 105-107. The score is written for four staves. The first staff begins with a treble clef and a 5/4 time signature, featuring a *tr* (trill) and dynamics *ff* and *f*. The second staff also starts with a treble clef and 5/4 time, with dynamics *mf*, *ff*, and *mf*. The third staff continues with a treble clef and 5/4 time, showing dynamics *ff* and *mf*. The fourth staff concludes the system with a treble clef and 5/4 time, with dynamics *mf*, *ff*, and *f*. The time signature changes to 4/4 in the final measure of each system.

108

Musical score for measures 108-110. The score is written for four staves. The first staff begins with a treble clef and a 9/8 time signature, featuring dynamics *ff*. The second staff continues with a treble clef and 9/8 time, with dynamics *ff*, *mf*, *f*, and *mf*. The third staff shows dynamics *f*, *ffmf*, and *ff*. The fourth staff concludes with a treble clef and 9/8 time, with dynamics *ff*. The time signature changes to 5/4 in the second measure of each system and to 4/4 in the final measure of each system.

111

Musical score for measures 111-113. The score is written for four staves. The first staff begins with a treble clef and a 5/4 time signature, featuring a *tr* (trill) and dynamics *mf*, *ff*, *f*, and *ff*. The second staff continues with a treble clef and 5/4 time, with dynamics *ff* and *ff*. The third staff shows dynamics *f* and *ff*. The fourth staff concludes with a treble clef and 5/4 time, with dynamics *f*. The time signature changes to 4/4 in the second measure of each system and to 6/4 in the final measure of each system.

114 *lunga* ♩ = 105 ♩ = 70

pp

lunga

fff *lunga* *p* *ppp* *pp*

ff *lunga* *p* *pp*

fff *lunga* *p* *ppp* *pp*

118

p *pp* *p*

ppp *ppp* *pp*

p *p* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp*

122

ppp *p* *ppp* *mf*

mf *pp* *p* *pp* *f* *pp*

p *mf* *pp* *mf* *p*

ppp *pp*

126

pp *f* ppp pp

pp p

f p

p pp p

poco rall.

130

ppp

ppp

pp mf

pp p

$\text{♩} = 125$

135

p *f*

mf p mf

mf

mf

139

Musical score for measures 139-142, consisting of four staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *f*, and *mf*. There are several triplet markings (3) and accents (>) throughout the passage.

143

Musical score for measures 143-146, consisting of four staves. The music continues with complex rhythmic textures. Dynamic markings include *mf*, *p*, *f*, and *ff*. There are triplet markings (3) and trills (tr) indicated. The notation includes various note values and rests.

147

Musical score for measures 147-150, consisting of four staves. The music features a 5:3 ratio marking and a trill (tr). Dynamic markings include *mf*, *f*, *mf*, *p*, and *ff*. There are triplet markings (3) and accents (>). The notation includes various note values and rests.

151

155

159

163

f mf mf pp f mf p mf f

167

p mf p p mf p mf p

171

mf pp p pp p mf p

175

$p < f$ mf 3 $<$ f 3 mf f 3 mf

179

< 3 ff 5 mf ff 5

183

f ff 5 f 3 3 ff f 3 ff 5 5

♩ = 64 rubato

187 *tr* *tr* *tr* *curta* *5* *5* *5* *3* *5* *5*

ff *f* *ff* *f*

tr *tr* *tr* *curta* *5* *5* *5* *3* *3* *5* *5* *5*

ff

tr *tr* *tr* *curta* *5* *5* *5* *3* *5* *3* *5*

ff *f* *ff*

tr *tr* *tr* *curta* *5* *5* *5* *3* *3* *tr* *3*

mf *ff* *mf*

190 *5* *3* *tr* *5* *5* *3*

f *ff* *mf* *f*

5 *3* *tr* *3* *5* *3* *3*

f *ff*

5 *3* *5* *5* *5* *5* *tr* *5*

mf *5* *ff* *mf* *ff* *mf*

tr *3* *tr* *tr* *tr* *3* *3* *tr*

ff *mf* *ff* *mf* *ff*

193 *5* *tr* *tr* *5* *5* *tr* *5* *5* *tr* *5*

ff *f* *mf* *ff* *mf* *p* *mf*

3 *5* *5* *5* *5* *5* *5* *5*

mf *ff* *f* *mf*

tr *5* *5* *tr* *5* *3* *5* *tr* *3* *5*

ff *f* *mf* *f* *mf*

tr

f *mf* *f*

196

ff mf mf ff mf ff

ff f mf ff

ff f mf f ff

ff mf ff mf ff

199

$\text{♩} = 50$

f p pp

pp

mf ff p pp ppp

mf ff pp ppp

203

ppp mf pp

ppp pp mf f p mf

ppp

ppp p

mf

209

Musical score for measures 209-214. The score is written for four staves. The time signatures are 4/4, 6/4, 7/8, 9/4, and 5/4. Dynamic markings include *mf*, *p*, *pp*, *ppp*, *ff*, *f*, *mf*, and *p*. There are also hairpins indicating crescendos and decrescendos.

215

Musical score for measures 215-220. The score is written for four staves. The time signatures are 5/4, 4/4, 5/4, and 4/4. Dynamic markings include *pp*, *mf*, *p*, and *mf*. There are also hairpins and accents. The word "curta" is written above some notes.

221

Musical score for measures 221-224. The score is written for four staves. The time signatures are 4/4 and 3/4. Dynamic markings include *mf*, *p*, *pp*, and *p*. There are also hairpins, accents, and the word "accel." above the final measure. A triplet of 3 is indicated in the first staff.

225

229

$\text{♩} = 80$

accel.

233

237

241

♩ = 140

245

249

f *mf* *p* *mf* *f* *mf*

253

p *mf* *ff* *mf* *f* *ff* *f* *p* *f* *mf* *mf*

257

ff *mf* *ff* *mf* *f* *ff* *f*

261

264

rall. ♩ = 130

267

270

Musical score for measures 270-273. The score is written for four staves. The first staff uses a treble clef and a double bar line. The second staff uses a bass clef. The third staff uses a treble clef. The fourth staff uses a bass clef. The music features various time signatures: 4/4, 7/8, 9/8, and 4/4. It includes triplets, trills, and tremolos.

274

Musical score for measures 274-277. The score is written for four staves. The first staff uses a treble clef and a double bar line. The second staff uses a bass clef. The third staff uses a treble clef. The fourth staff uses a bass clef. The music features various time signatures: 6/4, 11/8, and 5/4. It includes triplets, trills, and tremolos.

278

Musical score for measures 278-281. The score is written for four staves. The first staff uses a treble clef and a double bar line. The second staff uses a bass clef. The third staff uses a treble clef. The fourth staff uses a bass clef. The music features various time signatures: 5/4, 4/4, and 10/8. It includes triplets, trills, and tremolos.

281

10/8 6/4 4/4

285 **accel.** ♩ = 350

5/4 5/4