

Drops

• 2014 •

Arthur Rinaldi

Drops

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para percussão múltipla solo

for solo multiple percussion

Drops

indicações para execução · *performance indications*

Instrumentos · *Instruments*



1. tambor graver - 2. tambor médio - 3. bongô grave - 4. bongô agudo - 5. woodblock grave (se possível, muito grave) - 6. woodblock médio - 7. woodblock agudo - 8. chimbau - 9. sinos de vento de bambú (rachados ou em pedaços, de forma a não produzir alturas definidas)

1. *low drum* - 2. *medium drum* - 3. *low bongo* - 4. *high bongo* - 5. *low woodblock (very low, if possible)* - 6. *medium woodblock* - 7. *high woodblock* - 8. *hi-hat cymbal* - 9. *bamboo wind chimes (cracked or in pieces, in order to not produce definite pitches)*



chimbau aberto
open hi-hat



chimbau meio-aberto
half-closed hi-hat



chimbau fechado
closed hi-hat



chimbau: cúpula
hi-hat: center



chimbau: golpe de pedal
hi-hat: pedal strike



chimbau: abafar
hi-hat: to muffle



Raspar o instrumento com a baqueta
To scratch the instrument with the mallet

🥁 Baquetas de Caixa (ou baquetas duras) - *Snare drum sticks (or hard mallets)*

🥁 Baquetas macias - *Soft mallets*

🥁 Baquetas de borracha - *Rubber mallets*

🥁 Baqueta de triângulo - *Triangle wand*

🥁 Vassouras - *Wire brushes*

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♩ = 87
com rebotes (with rebounds) sem rebote (no rebounds)

Percussão
Percussion

mf

com rebotes (with rebounds)

poco accel.
sem rebote (no rebounds)

com rebotes (with rebounds)

♩ = 95

cresc. *poco accel.*

5:4 5:4 3:2

3:2 5:4 3:2

ff *mf* *cresc.*

♩ = 105
sem rebote (no rebounds)

ff *f* *ff* *mf* *f* *mf*

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desacelerar o trinado gradualmente
(gradually slow down the trill)

♩ = 87

sem rebote (no rebounds)

Musical staff 1: Treble clef, 3/4 time signature. Starts with a trill marked *p* and a deceleration wedge. The trill ends with a fermata. The piece then continues with a melodic line marked *mf* and *ff*, featuring accents and some notes marked with an 'x'.

Musical staff 2: Continuation of the melodic line. Dynamics range from *f* to *ff* and *p*. Includes accents and a deceleration wedge.

Musical staff 3: Continuation of the melodic line. Dynamics range from *pp* to *f* and *p*. Includes accents and a deceleration wedge.

Musical staff 4: Continuation of the melodic line. Dynamics range from *ff* to *mf* and *f*. Includes accents and a deceleration wedge.

Musical staff 5: Continuation of the melodic line. Dynamics range from *ff* to *p* and *f*. Includes accents and a deceleration wedge. The staff ends with the marking *accel.*

♩ = 95

Musical staff 6: Continuation of the melodic line. Dynamics range from *ff*. Includes accents.

Musical staff 7: Continuation of the melodic line. Dynamics range from *ff*. Includes accents.

Musical staff 8: Continuation of the melodic line. Dynamics range from *ff*. Includes accents.

Musical staff 9: Continuation of the melodic line. Dynamics range from *fff*. Includes accents and a 3:2 ratio marking at the end.

♩ = 87

f *mf* < *f* *fff* > *f* *pp*

ppp < *p* > *pp* *mf* *pp* *fff* > *pp* < *mf* > *pp* *p*

f *pp* < *f* *mf* < *ff* *f* *pp*

pp *p* 3:2 3:2 5:4 *mf* *pp* < *mf* > *p* *pp* *mf* < *ff* *fff*

f < *mf* > < *pp* >

pp < *f* *p* > < *ppp* > *pp* > < *ppp* > *f* *fff* > *ppp*

mf > *ff* *mf* *ppp*

ff *p* *pp* *f* *p* *ff*

♩ = 74

p *pp* *ff* *f*

Musical staff 1: Treble clef, 3/4 time signature. Dynamics: *ff*, *f*, *pp*, *mf*, *f*. Includes accents and a trill.

Musical staff 2: Treble clef, 3/4 time signature. Dynamics: *mf*, *ff*, *f*, *p*, *ff*, *f*, *p*, *f*, *p*, *f*. Includes accents and a trill.

Musical staff 3: Treble clef, 3/4 time signature. Tempo: $\text{♩} = 125$. Dynamics: *pp*, *p*, *f*, *p*, *ff*, *f*, *p*. Includes a trill and a triplet of eighth notes.

Musical staff 4: Treble clef, 3/4 time signature. Dynamics: *pp*, *p*, *ff*, *pp*, *f*, *ff*, *pp*. Includes a trill and markings for "sem rebote (no rebounds)" and "com rebotes (with rebounds) 3:2".

Musical staff 5: Treble clef, 3/4 time signature. Tempo: $\text{♩} = 125$. Dynamics: *f*, *p*, *ppp*, *p*, *f*. Includes a trill and markings for "com rebotes (with rebounds) 3:2" and "sem rebote (no rebounds)".

Musical staff 6: Treble clef, 3/4 time signature. Dynamics: *ff*, *f*. Includes a trill and markings for "com rebotes (with rebounds) 3:2".

Musical staff 7: Treble clef, 3/4 time signature. Dynamics: *ff*, *f*. Includes markings for "3:2".

Musical staff 8: Treble clef, 3/4 time signature. Tempo: $\text{♩} = 140$. Dynamics: *cresc.*, *ff*, *f*. Includes markings for "poco accel.", "3:2", and "5:4".

Musical staff 9: Treble clef, 3/4 time signature. Dynamics: *f*, *cresc.*, *ff*. Includes a trill.

