

Impulsos

Impulses

· 2012 ·

Arthur Rinaldi

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para percussão múltipla solo

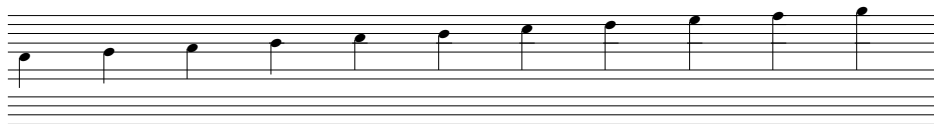
for solo multiple percussion

Impulsos

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indicações para execução · performance indications

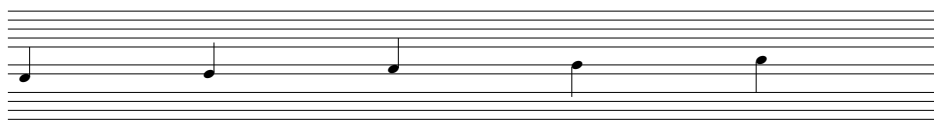
Instrumentos · Instruments



Metais
Metals

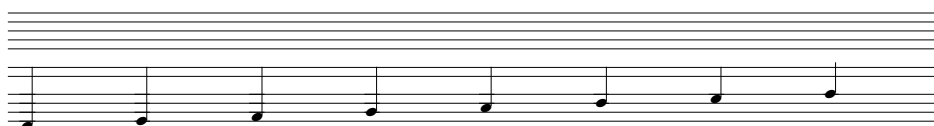
1. tam-tam (muito grave, se possível) - 2. prato grave (preferencialmente chinês) - 3. prato grave (crash) - 4. prato agudo (preferencialmente chinês) - 5. gongo de pequim médio - 6. gongo de pequim agudo - 7. gongo tailandês médio - 8. gongo tailandês agudo - 9. almglocken grave - 10. temple bell - 11. finger cymbals (pendurados para serem percutidos com baqueta)

1. tam-tam (very low, if possible) - 2. low cymbal (preferably chinese) - 3. low cymbal (crash) - 4. high cymbal (preferably chinese) - 5. medium chinese gong - 6. high chinese gong - 7. medium thai gong - 8. high thai gong - 9. low almglocken - 10. temple bell - 11. finger cymbals (hanging down, so they can be struck with the mallet)



Madeiras
Woods

5 temple blocks, do grave ao agudo
5 temple blocks, from low to high



Peles
Drums

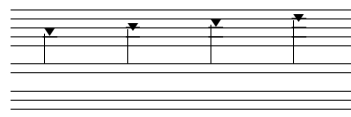
1. bumbo de pedal - 2. bumbo sinfônico - 3. surdo - 4. tom-tom médio - 5. tom-tom agudo - 6. conga - 7. bongô médio - 8. bongô agudo

1. bass drum (pedal) - 2. concert bass drum - 3. floor tom - 4. medium tom - 5. high tom - 6. conga - 7. medium bongo - 8. high bongo

Símbolos especiais · Special symbols



percutir a borda do gongo
strike at the edge of the gong

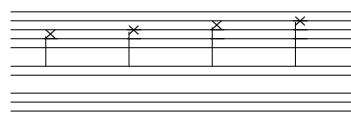


percutir o centro do gongo
strike at the centre of the gong

Gongos
Gongs

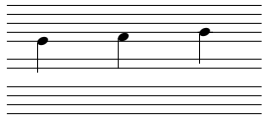


percutir a região entre o centro e a borda
(apenas gongos chineses!)
strike at the region between the centre and the edge
(only for chinese gongs!)

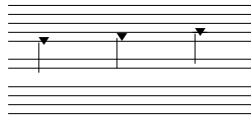


4 gongos extras numa estante, abafados
(se possível, similares aos que ficam pendurados)
4 extra gongs on a stand, muffled
(if possible, similar to those hanging down)

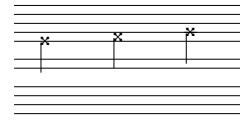
Gongos
Gongs



percutir a borda do prato
strike at the edge of the cymbal



percutir o centro do prato
strike at the centre of the cymbal

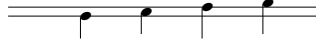


percutir o prato a 90° com a baqueta
strike the cymbal at 90° with the mallet

Pratos
Cymbals



parte superior do log drum, do centro (mais grave) para a borda extrema (mais aguda) de forma espelhada;
haste para cima = lado com afinação mais aguda - haste para baixo = lado com afinação mais grave
superior face of the log drum, from centre (lower pitch) to the extreme edge (higher pitch), like a mirror;
upwards stem = side with the higher pitch - downwards stem = side with the lower pitch



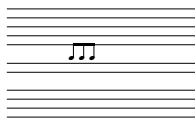
Log Drum (muito grave)
Log Drum (very low)



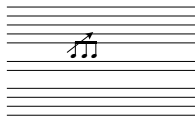
parte lateral do log drum, do centro (mais grave) para a borda extrema (mais aguda) de forma espelhada;
a nota mais aguda corresponde à lateral externa (de menor comprimento)
haste para cima = lado com afinação mais aguda - haste para baixo = lado com afinação mais grave
side face of the log drum, from centre (lower pitch) to the extreme edge (higher pitch), like a mirror;
the highest note corresponds to the external side (with smaller length)
upwards stem = side with the higher pitch - downwards stem = side with the lower pitch



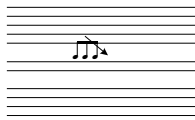
Log Drum (muito grave)
Log Drum (very low)



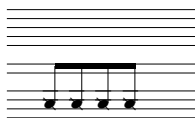
Sequência de apojeturas rápidas
Sequence of fast appoggiaturas



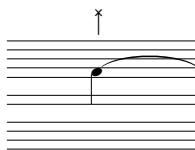
Sequência de apojeturas com accelerando
Sequence of fast appoggiaturas with accelerando



Sequência de apojeturas com ritardando
Sequence of fast appoggiaturas with ritardando



Percutir uma baqueta sobre a outra, de modo que a baqueta de baixo, que deve estar apoiada sobre a pele, possa atingir o tambor - deve-se produzir um efeito de glissando na sequência de notas, ocasionado pela movimentação da baqueta encostada na pele (apenas para peles)
Strike one mallet on the other, in a way that the lower mallet, which must be in contact with the drum's skin, strikes the drum - one must create the effect of a glissando with the sequence of notes, produced by the movement of the mallet touching the drum's skin (only for drums)



Símbolo para baqueta de metal; deve-se raspar o prato ou gongo por toda a duração da nota
Symbol for metal mallet; one must scratch the surface of a cymbal or a gong for the full note duration



Ricochetear a baqueta no log drum
To rebound the mallet on the log drum

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♩ ~ 62

Percussão
Percussion

f *p* *f* *mf* *>ppp* *<p* *mf* *<f* *>mf* *<f* *<ff* *p* *ppp* *<pp* *mf* *p*

6

mf *f* *mf* *>p* *mf* *mf* *>p* *>pp* *p* *<mf* *p* *<mf*

10

< f mf sub. f mf sub. p < f p sub. ff p mf p > pp p < mf p mf f p

16

f mf > ppp p ppp < mf p < f mf < f

21

p < f pp p < mf p < ff ppp < f p < f > p ppp < mf > pp mf p p < mf pp < p ppp < p > ppp

28

p pp p < mf p mf < f p mf p < mf p < f pp < mf p pp < p

32

p pp > ppp p p p < f pp < f > pp mf pp p mf p

37

p ppp p < ff pp < f p < f p mf p p > ppp p > pp < ff mf mf > p ff mf > p

42

f *mf* *f* *mf* *p* *ff* *mf* *ff* *mf* *pp* *curta*

45

mf *f* *mf* *f* *mf*

49

p *mf* *f* *mf* *f* *mf* *ff*

52

Musical staff 52: A single staff of music containing measures 52 through 56. The notation includes eighth and sixteenth notes, rests, and dynamic markings. A fermata is placed above the staff at the beginning of measure 52. A triplet of eighth notes is marked with a '3' above it in measure 54. Dynamic markings include *f*, *ff*, *mf*, *ff*, *f*, *ff*, *mf*, *f*, *p*, *mf*, *ff*, *f*, and *mf*. Slurs and hairpins indicate crescendos and decrescendos.

57

Musical staff 57: A single staff of music containing measures 57 through 60. The notation includes eighth and sixteenth notes, rests, and dynamic markings. A triplet of eighth notes is marked with a '3' above it in measure 58. Dynamic markings include *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *mf*, *f*, *p*, *mf*, *p*, *pp*, and *p*. Slurs and hairpins indicate crescendos and decrescendos.

61

Musical staff 61: A single staff of music containing measures 61 through 64. The notation includes eighth and sixteenth notes, rests, and dynamic markings. Dynamic markings include *pp*, *f*, *p*, *pp*, *p*, *mf*, *p*, *mf*, and *p*. Slurs and hairpins indicate crescendos and decrescendos.

65

Log Drum

pp *p* *pp* *mf* *p* *mf* *p* *f* *mf* *p* *mf*

70

p *mf* *p* *mf* *ppp* *mf* *f* *p* *f* *pp* *f*

75

mf *f* *mf* *<f* *mf* *p* *pp* *pp* *p* *<mf* *ff*

80

mf < f > p mf p < mf > pp > ppp p ff p < mf p

Detailed description: This system contains measures 80 through 84. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are indicated by slanted lines and text below the staff. There are also hairpins and accents throughout the passage.

85 Woodblock

Log Drum

Woodblock

3 mf > ppp p ff p pp mf p > pp ff mf < 3 ff mf f < ff mf ff mf <

Detailed description: This system contains measures 85 through 89. It includes performance instructions for 'Woodblock' and 'Log Drum' above the staff. The notation includes triplets and complex rhythmic figures. Dynamic markings range from ppp to ff, with various slanted lines and hairpins.

90

f > (p)mf pp < ff f ff f ff

Detailed description: This system contains measures 90 through 94. The notation is characterized by dense rhythmic patterns and slurs. Dynamic markings are prominent, including f, (p)mf, pp, and ff, with slanted lines indicating crescendos and decrescendos.

94

f \leftarrow *ff* *f* *ff* *mf* \leftarrow *ff* *f* *ff*

curta

99

pp \leftarrow *p* *pp* \leftarrow *p* *pp* *p* *pp*

104

p \leftarrow *f* \leftarrow *ff* *p* \leftarrow *ff* *f* \leftarrow *ff* *p* \leftarrow *ff*