

# Matizes

## *Hues - Nuances*

· 2012 ·

Arthur Rinaldi

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para cravo solo

*for solo harpsichord*

*pour clavecin seul*

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Hues - Nuances

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(obra dedicada ao cravista Bruno Martins)

♩ = 75 tempo fluido

Cravo  
Harpsichord  
Clavecin

R.H. = 8'  
L.H. = 8'

4

7

10

16

curta

6

*poco rall.* ♩ = 65 tempo fluido

20

*molto..... rall.....* *lunga* ♩ = 70 tempo fluido

R.H. = 8' + 4'  
L.H. = 8' + 4'

25

30

34

38

41

44 *molto accel.* *lunga*

47  $\text{♩} = 40$  tempo fluido

R.H. = 8'  
L.H. = 8'+4'

*curta*

R.H. = 8'  
L.H. = 8'

51  $\text{♩} = 70$  tempo fluido *poco rit.*

tocar dó como última nota do arpejo (c. 50-51)  
to play C as the last note of the arpeggio (m. 50-51)

55 *a tempo* *curta* *curta*

R.H. = 8'+4'  
L.H. = 8'+4'

R.H. = 8'  
L.H. = 8'

59 *curta*  $\text{♩} = 80$  tempo fluido *rit.*

63  $\text{♩} = 70$  rit.  $\text{♩} = 50$   $\text{♩} = 70$  rit.  $\text{♩} = 50$  *curta*

R.H. = 8'+4'  
L.H. = 8'

♩ = 70 *meccanico*

68

R.H. = 8' + 4'  
L.H. = 8' + 4'

69

71

73

75

77

♩ = 70 tempo fluido

Musical score for measures 79-83. The right hand (R.H.) has a 3-measure triplet of eighth notes, followed by a quarter note marked 'curta', and another 3-measure triplet of eighth notes. The left hand (L.H.) has a 3-measure triplet of eighth notes. The tempo is 70 bpm, 'tempo fluido'. Fingerings: R.H. = 8', L.H. = 8'. Measure 83 includes a 'curta' marking and a 3-measure triplet of eighth notes.

♩ = 85 tempo fluido

Musical score for measures 84-87. The right hand (R.H.) has a quarter note, followed by a half note, and a quarter note. The left hand (L.H.) has a half note, followed by a quarter note, and a half note. The tempo is 85 bpm, 'tempo fluido'.

*accel.*

*rit.*

♩ = 75 tempo fluido

Musical score for measures 88-91. The right hand (R.H.) has a quarter note, followed by a half note, and a quarter note. The left hand (L.H.) has a quarter note, followed by a half note, and a quarter note. The tempo is 75 bpm, 'tempo fluido'. The piece includes 'accel.' and 'rit.' markings. Measure 91 includes a 3-measure triplet of eighth notes.

♩ = 60 tempo fluido

Musical score for measures 90-93. The right hand (R.H.) has a 5-measure triplet of eighth notes, followed by a quarter note marked 'lunga', and a quarter note marked 'curta'. The left hand (L.H.) has a 5-measure triplet of eighth notes. The tempo is 60 bpm, 'tempo fluido'. Fingerings: R.H. = 8', L.H. = 8'. Measure 93 includes a 3-measure triplet of eighth notes.

♩ = 75 t. fluido

Musical score for measures 92-94. The right hand (R.H.) has a quarter note, followed by a half note, and a quarter note. The left hand (L.H.) has a quarter note, followed by a half note, and a quarter note. The tempo is 75 bpm, 't. fluido'. Measure 94 includes a 3-measure triplet of eighth notes.

*poco rall.*

*lunga*

♩ = 60 tempo fluido

*lunga*

Musical score for measures 95-98. The right hand (R.H.) has a quarter note, followed by a half note, and a quarter note. The left hand (L.H.) has a quarter note, followed by a half note, and a quarter note. The tempo is 60 bpm, 'tempo fluido'. The piece includes 'poco rall.' and 'lunga' markings. Measure 98 includes a 3-measure triplet of eighth notes.

99

3 3

3 5

102

9 9 9

9

105

♩ = 75 tempo fluido

R.H. = 8' + 4'  
L.H. = 8' + 4'

9 5 5 3

109

3 3

112

*poco accel.*

5 5 3 3 3

115

♩ = 95 tempo fluido

*pochissimo rit.*

5 6 6 3



♩ = 75 tempo fluido

119

*trm*

124

*curta*

*5*

128

*accel.*

♩ = 90 tempo fluido

*5* *6* *6* *6*

132

*poco a poco accelerando*

*6* *6* *6* *6* *6*

135

♩ = 115 tempo fluido

*accel.*

*6* *6* *6* *3* *6* *3*