

# Metamorphosis

· 2018 ·

Arthur Rinaldi

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para dois saxofones e piano

*for two saxophones and piano*

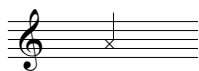
# Metamorphosis

indicações para execução · *performance indications*

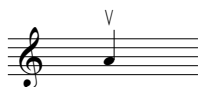
## Saxofones (notação transposta) / *Saxophones (transposed notation)*



Soprar no instrumento (sem altura; usar articulações verbais indicadas)  
*Blowing into the instrument (no pitch; use provided verbal articulations)*



Sons de chave (alturas fornecem apenas referências gestuais)  
*Key clicks (pitches provide only gestural references)*



Golpe de língua  
*Slap tongue*



Note bending



MFA-1  
Multifônico 1 (sax alto) - sempre *pp*  
*Multiphonic 1 (alto sax) - always pp*



MFA-2  
Multifônico 2 (sax alto) - *p* ou mais  
*Multiphonic 2 (alto sax) - p or more*



MFA-3  
Multifônico 3 (sax alto) - *p* ou mais  
*Multiphonic 3 (alto sax) - p or more*



MFB-1  
Multifônico 1 (sax barítono)  
*Multiphonic 1 (baritone sax)*



MFB-2  
Multifônico 2 (sax barítono)  
*Multiphonic 2 (baritone sax)*



MFB-3  
Multifônico 3 (sax barítono)  
*Multiphonic 3 (baritone sax)*

A/E $\flat$ +B $\flat$

B  
C/E D/B  
PP <ff>

A/C-6

C $\flat$  B C $\flat$  D $\flat$   
PP PP P<ff>

A/E $\flat$ +B $\flat$

B  
C/E D/B  
PP <ff>

B/B + E $\flat$

C $\flat$  C  
PP $\flat$  PP

B/B $\flat$ -7

D/B  
mp<ff>

B/A-7

D/B  
P<ff>

# Metamorphosis

Arthur Rinaldi

♩ = 50

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The score is divided into three systems, each with three staves: Saxophone Alto (Sax. Alto), Saxophone Baritone (Sax. Barítono), and Piano (Piano). The music is in 4/4 time and features complex rhythmic patterns and dynamic markings.

**System 1 (Measures 1-4):**

- Sax. Alto:** Starts with a half rest, then a quarter note with articulation [s] and dynamics *pp* < *p*. This is followed by a half note with articulation [s] and dynamics *mf*. The next two measures feature a quarter note with articulation [s] and dynamics *pp* < *mf*, and a quarter note with articulation [k] and dynamics *ff*. The final measure has a quarter note with articulation [k] and dynamics *ff*, followed by a triplet of eighth notes with articulation [k][ch][ch].
- Sax. Baritone:** Starts with a half rest, then a quarter note with articulation [ch] and dynamics *ff*. This is followed by a half note with articulation [k] and dynamics *f* > *ff*. The final measure has a quarter note with articulation [tch] and dynamics *f*.
- Piano:** Starts with a half rest, then a half note with dynamics *pp* and marking *Una corda*. The next two measures feature a half note with dynamics *pp* and marking *lascia vibrare*. The final measure has a half note with dynamics *ppp* and marking *arpeggio lento*.

**System 2 (Measures 5-8):**

- Sax. Alto:** Starts with a half rest, then a quarter note with articulation [s] and dynamics *p* >. This is followed by a half note with articulation [s] and dynamics *pp* < *p*. The next two measures feature a quarter note with articulation [s] and dynamics < *f*, and a quarter note with articulation [k][tch] and dynamics *mf* > *ff* sub. The final measure has a quarter note with articulation [k][tch] and dynamics *p* < *f*, and a quarter note with articulation [s] and dynamics *p* sub.
- Sax. Baritone:** Starts with a half rest, then a quarter note with dynamics *mf*. This is followed by a half note with dynamics *p* < *ff*. The next two measures feature a quarter note with dynamics *mf* and a quarter note with dynamics *mf*. The final measure has a quarter note with dynamics *mf* and a quarter note with dynamics *mf*.
- Piano:** Starts with a half rest, then a half note with dynamics *pp* and marking *Tutte le corde*. The next two measures feature a half note with dynamics *pp* and marking *piú lento - poco accel. e poco cresc.*. The final measure has a half note with dynamics *pp* and marking *molto accel.*.

**System 3 (Measures 9-12):**

- Sax. Alto:** Starts with a half rest, then a quarter note with articulation [s] and dynamics *f*. This is followed by a half note with articulation [s] and dynamics > *mf*. The next two measures feature a quarter note with dynamics *pp* and marking *MFA-1*, and a quarter note with dynamics *pp* and marking *poco rall.*. The final measure has a quarter note with dynamics *pp* and marking *MFB-1*.
- Sax. Baritone:** Starts with a half rest, then a quarter note with dynamics *ff* and marking *9:4*. This is followed by a half note with dynamics *p* and marking *tr*. The next two measures feature a quarter note with dynamics *p* and marking *tr*, and a quarter note with dynamics *pp* and marking *tr*. The final measure has a quarter note with dynamics *pp* and marking *tr*.
- Piano:** Starts with a half rest, then a half note with dynamics *p* < *mf*. This is followed by a half note with dynamics *pp* and marking *4:3*. The next two measures feature a half note with dynamics *pp* and marking *Una corda*, and a half note with dynamics *pp* and marking *Una corda*.

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♩ = 75

13

A. Sx.

B. Sx.

Pno.

*ff*

MFB-2

Tutte le corde

*ff* \*trama granulata note veloci

6:4

7:4

Reo.....

16

A. Sx.

B. Sx.

Pno.

*mf*

bisbigliando

*p*

Una corda

*p*

6:4

Reo.....

18

A. Sx.

B. Sx.

Pno.

*p sub.*

*mf*

*poco rall.*

curta

non bisb.

curta

Tutte le corde *p* *pp*

6:4

6

6:4

6:4

Reo.....

20

A. Sx.

B. Sx.

Pno.

*mf* *p* *mf* *p*

*mf* *p* *decresc.*

3:2 5:4

Glissando

Reo.....

24

A. Sx.

B. Sx.

Pno.

*f* *ff* *ff*

*ff* \*trama granulare note veloci

MFB-2

6:4 6:4 7:4

Glissando

Reo.....

27

A. Sx.

B. Sx.

Pno.

*p* *p*

Una corda

6:4 6:4 6:4 6:4 6:4 6:4 6:4 6:4 6:4 6:4 6:4 6:4

*p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Reo.....

29 *poco rall.* ♩ = 70 , non bisb. curta

A. Sx. *mf* *f*

B. Sx. curta

Pno. *p* *p* *p* *p* *p* *6:4* *6* *6:4* *6* *6:4* *6* *6:4* curta *pp* Tutte le corde *pp*

Red..... Red.....

32 *rall.* Glissando

A. Sx. *p* *f*

B. Sx. *mf* *f* *mf* *f* *3:2*

Pno. *mf* *f* *mf* *f* *3:2*

Red..... Red..... Red.....

36 *a tempo* *rall.*

A. Sx. *mf* *p* *pp* *ppp*

B. Sx. *p* *mf* *p*

Pno. *f* *mf* *p*

Red..... Red..... Red.....

♩ = 85 *molto rall.*

39

A. Sx.

B. Sx.

Pno.

*f* *f* *p* *mf* *f*

5:4 6:4

Reo..... | Reo.....

♩ = 35 *poco rall.*

42

A. Sx.

B. Sx.

Pno.

*lunga* *p* *pp* *lunga* *pp* *lunga* *mf* *pp* *Una corda* *pp*

Reo..... | Reo.....

♩ = 110 *poco rall.*

45

A. Sx.

B. Sx.

Pno.

*f* *mf* *mf* *p* *mf* *p*

*non subtone* *p* *mf* *p*

*Tutte le corde* *f* *7:4*

Reo..... | Reo.....



*a tempo* *molto rall.*

48

A. Sx.

B. Sx.

Pno.

*mf* *p*

MFB-3 MFB-1

*p* *pp* *p*

*Red.....*

$\text{♩} = 85$  *molto rall.*

50

A. Sx.

B. Sx.

Pno.

*p* *f* *f*

*mf* *f*

*p* *mf* *p* *f*

5:4 6:4 7:4 7:4

*Red.....* *8vb* *Red.....* *Red.....*

*lunga*  $\text{♩} = 35$  *poco rall.*

53

A. Sx.

B. Sx.

Pno.

*mf* *pp*

*mf* *f* *mf* *pp*

*lunga* *subtone* *lunga* *Una corda*

*mf* *f* *pp*

*Red.....* *Red.....* *8vb* *Red.....*

♩ = 100 *poco rall.*

56

A. Sx. *p* *mf* *p*

B. Sx. *f* *mf*

Pno. *f* *Tutte le corde*

Red.....|

♩ = 85 *rall.*

58

A. Sx. *p* *MFA-2* *MFA-3*

B. Sx. *p* *f* *mf* *f* *p*

Pno. *pp* *f* *ff* *mf* *f*

Red.....| Red.....| Red.....|

60

A. Sx. *pp* *MFA-1* *lunga*

B. Sx. *pp* *lunga* *ppp*

Pno. *p* *decresc.* *pp* *lunga*

7 Red.....| Red.....| Red.....|

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♩ = 75

62

A. Sx. *ff* 6:4 *mf < f* 6:4

B. Sx. MFB-2 *ff* 6:4 *p* subtone

Pno. *ff* \*trama granulare note veloci 7:4 *mf < ff p* 6:4 6:4 6:4

Tutte le > corde

Reo.....

64

A. Sx. 6:4 6:4 6:4 6:4 6:4 *p*

B. Sx. 64 *growl*

Pno. 64 6:4 6:4 6:4 6:4 6:4 6:4 *ff* 6:4 3

1/2 Reo.....

66

A. Sx. *f* *p* Glissando

B. Sx. non subtone non growl *f* 6:4 6:4 6:4 6:4 6:4

Pno. *mf < ff p* 6:4 6:4 6:4 6:4 6:4 6:4 6:4

Reo.....

68

A. Sx. *pp* *mf* *f* *p* *Glissando* *subtone*

B. Sx. *p* *f* *mf p* *f* *Glissando* *subtone* *non subtone*

Pno. *ff* *8vb* *1/2 red.* *6:4* *3* *3* *1/2 red.*

71

A. Sx. *ff* *p* *non subtone*

B. Sx. *ff* *p* *Glissando* *growl* *non growl*

Pno. *1/2 red. sempre* *6:4* *3* *3* *8vb*

73

A. Sx. *ff* *Gliss.*

B. Sx. *f* *p* *3* *3* *3*

Pno. *8vb* *8vb*

75

A. Sx.

B. Sx.

Pno.

*mf* *p*

*mf* *ff* *mf* *ff* *p*

8vb

77

A. Sx.

B. Sx.

Pno.

$\text{♩} = 170$

*pp* *p*

*pp* *p* *Glissando*

*Una corda ppp* *Tutte le corde p* *cresc.*

8vb

79

A. Sx.

B. Sx.

Pno.

*mf* *f*

*mf* *f* *Glissando* *Glissando*

*ff*

8vb

81

A. Sx.

B. Sx.

Pno.

*Glissando*

*Glissando*

*ped.*

83

A. Sx.

B. Sx.

Pno.

*Glissando*

*Glissando*

*ped.*

85

A. Sx.

B. Sx.

Pno.

*rall.*

*Glissando*

*Glissando*

*decresc.*

*ped.*

87  $\text{♩} = 75$

A. Sx. *p* *pp* *ppp* *ff* 6:4

B. Sx. *p* *ff* 6:4

Pno. *pp* *ff* 6:4 3 *8<sup>va</sup>* *8<sup>vb</sup>*

90  $\text{♩} = 110$

A. Sx. MFA-2 *p* MFA-1 *pp*

B. Sx. MFB-3 *p*

Pno. *pp* 5:4 5:4 5:4 5:4 *pp* 5:4 5:4 5:4 *8<sup>va</sup>* *Una corda*

93 MFA-2 *p* MFA-1 *pp*

B. Sx. MFB-1 *pp* MFB-3 *p*

Pno. *pp* 5:4 5:4 5:4 5:4 *pp* 5:4 5:4 5:4 *pp* 5:4 5:4 5:4 *8<sup>va</sup>*

96

A. Sx. MFA-2 *p*

B. Sx. MFB-1 *pp*

Pno. *pp* 5:4 5:4 5:4 5:4 5:4 5:4 5:4

8va

Red.....

98

A. Sx. MFA-1 *pp*

B. Sx. MFB-3 *p*

Pno. *pp* 5:4 5:4 5:4 5:4

8va

Red.....

100

A. Sx. MFA-1 *ff* 6:4

B. Sx. MFB-3 *pp* *p* *ff* 6:4

Pno. *ff* 6:4 *Tutte le corde*

8va

Red.....