

# Nubelus Clarinus

· 2021 ·

Arthur Rinaldi

para três clarinetas, clarone e sons eletroacústicos  
*for three clarinets, bass clarinet and electroacoustic  
sounds*

# Nubelus Clarinus

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Sons eletroacústicos  
(apenas referências)  
*Electroacoustic sounds*  
(references only)

0" 2" 5" 7" 8" 10"

Clarinete em Sib 1  
*Bb Clarinet 1*

Clarinete em Sib 2  
*Bb Clarinet 2*

Clarinete em Sib 3  
*Bb Clarinet 3*

Clarone  
*Bass Clarinet*

$\bullet = 144$   
3

$\bullet = 300$

$\bullet = 75$  accel.  $\bullet = 60$

*ppp* *p* *ppp* *f*

S. El.

12" 13" 15" 16" 17" 18" 19" 20" 22" 23" 24"

Cl. 1

Cl. 2

Cl. 3

Cn.

$\bullet = 60$

$\bullet = 60$

$\bullet = 400$

$\bullet = 100$

*p* *f* *mf* *pp* *pp* *mf* *ppp* *f*

S. El. 26" 29" 30" 32" 35" 38" 39" 41"

Cl. 1 *ppp* = 100 accel. *mf* *p* *ff* *f* *mf*  
 oscilar livremente entre *pp* e *mf* (continuar após as mudanças de notas)

Cl. 2 = 175 *ppp* 3 *f* *mf*  
 oscilar livremente entre *pp* e *mf* (continuar após as mudanças de notas)

Cl. 3 *p* *ff* *mf*  
 oscilar livremente entre *pp* e *mf* (continuar após as mudanças de notas)

Cn. *p* accel. *mf* = 60 3 *f*

S. El. 45" 46" 48" 51" 53" 56" 58" 59" 1'04"

Cl. 1 *mf* *p* *mf*

Cl. 2 *mf* *p* *mf*

Cl. 3 *mf* *p* *mf*

Cn. *mf* *p* *mf*

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S. El. 1'05" 1'07" 1'08" 1'10" 1'12" 13" 14" 1'15" 1'17" 1'18" 1'19"

Cl. 1 ♩ = 60

Cl. 2 ♩ = 125

Cl. 3 ♩ = 90 accel. ♩ = 110

Cn. ♩ = 60

Detailed description of the first system: This system includes five staves. S. El. has five notes with stems. Cl. 1 starts at 1'12" with a tempo of 60, playing a melodic line with dynamics *p* and *f*, and a triplet at 1'15". Cl. 2 starts at 1'05" with a tempo of 125, playing a triplet with dynamics *ppp*, *mf*, and *p*. Cl. 3 starts at 1'05" with a tempo of 90, playing a triplet with dynamics *ppp* and *p*, then accelerates to a tempo of 110. Cn. starts at 1'12" with a tempo of 60, playing a triplet with dynamics *ppp* and *p*.

S. El. 1'20" 1'24" 1'26" 1'27" 1'29" 30" 33" 1'35"

Cl. 1 ♩ = 60

Cl. 2 pp ff p

Cl. 3 mf ♩ = 110 pp p

Cn. pp p f

Detailed description of the second system: This system includes five staves. S. El. has five notes with stems. Cl. 1 starts at 1'26" with a tempo of 60, playing a triplet with dynamics *p* and an accelerated triplet at 1'29". Cl. 2 starts at 1'20" with dynamics *pp*, *ff*, and *p*. Cl. 3 starts at 1'20" with dynamics *mf* and *pp*, then accelerates to a tempo of 110. Cn. starts at 1'20" with dynamics *pp*, *p*, and *f*.

S. El. *mf* *f*

1'38" 1'40" 1'43" 44" 1'45" 47" 1'50" 1'52" 1'55" 1'58" 2'00" 2'03"

Cl. 1 *pp* *p* *ff*

Cl. 2 *pp* *p* *ff*

Cl. 3 *pp* *p* *ff*

Cn. *p* *ff*

S. El. *ff*

2'07" 2'10" 2'11" 2'13" 2'15" 2'16"

Cl. 1 *pp* *f* = 80

Cl. 2 *pp* *ff* = 100

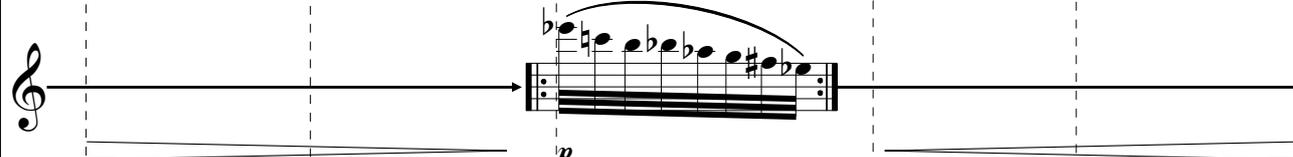
Cl. 3 *pp* *ff*

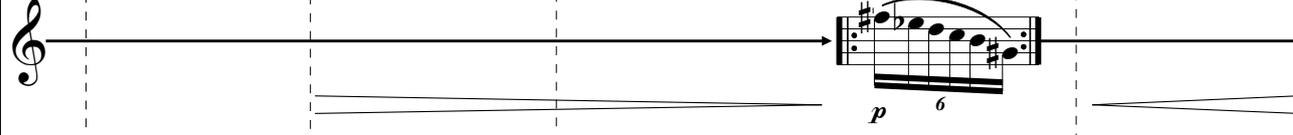
Cn. *pp* *ff*

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S. El. ̄ ̄

2'18" 2'20" 2'27" 2'28" 2'30" 2'31"

Cl. 1 

Cl. 2 

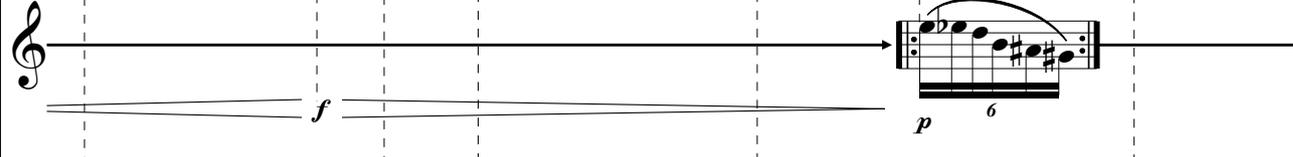
Cl. 3 

Cn. 

S. El. ̄ ̄

2'33" 2'38" 2'40" 2'43" 2'45" 2'46" 2'47"

Cl. 1 

Cl. 2 

Cl. 3 

Cn. 

S. El. ̄ •

2'49" 50" 2'52" 2'53" 2'55" 2'56" 2'58" 3'00" 3'03"

Cl. 1

Cl. 2

Cl. 3

Cn.

S. El. ̄ •

3'07" 3'10" 3'11" 3'14" 3'16' 18" 3'22"

Cl. 1

Cl. 2

Cl. 3

Cn.

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S. El. *mf* 3'26" 27" *p* 3'30" 3'33" 3'36" 3'37"

Cl. 1 *p* = 60 *mf* *p*

Cl. 2 *mf* *pp* *mf* *p* = 60 (ritmo mais livre) *p* *f* = 60

Cl. 3 *pp* *mf*

Cn. = 60 (ritmo mais livre) *mf* *p* *pp*

S. El. 3'38" 3'40" 3'41" 3'44" 3'45" 3'47" 3'48" 3'49"

Cl. 1 = 60 (ritmo mais livre) *mf* *pp* *mf* *pp*

Cl. 2 *p* *mf* *f* *pp* *p* *ff*

Cl. 3 *pp* *p* *ff*

Cn. *pp* *mf* *p* *ff*

S. El.

3'50" 3'51" 3'52" 3'53" 3'54" 3'55" 3'56" 4'00" 4'04" 4'07"

Cl. 1   
*p* *ff* *p* *ff* *pp*

Cl. 2   
*p* *ff* *pp*

Cl. 3   
*p* *ff* *pp*

Cn.   
*p* *ff* *p* *ff* *pp*

S. El.   
*p*

4'11" 4'14" 4'17" 4'18"

Cl. 1   
*pp* *mf*

Cl. 2   
♩ = 60 (ritmo mais livre) *mf* *p* *pp*

Cl. 3   
♩ = 60 (ritmo mais livre) *mf* *pp* *mf* *p* *p* *f*

Cn.   
♩ = 60 *p* *mf* *p*



S. El.

4'53" 4'57" 5'01" 5'05" 5'08" 5'11" 5'15" 5'18" 5'21" 5'23" 5'26" 5'30" 5'33"

Cl. 1

Cl. 2

Cl. 3

Cn.

S. El.

5'36" 5'39" 5'40" 41" 42" 5'43" 5'44" 5'46" 47" 5'48" 5'50"

Cl. 1

Cl. 2

Cl. 3

Cn.

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S. El.

5'52" 5'55" 5'56" 5'58" 6'00" 6'02" 03" 6'04" 05" 6'07" 08" 6'10"

Cl. 1

Cl. 2

Cl. 3

Cn.

S. El.

6'11" 6'12" 6'15" 6'18" 6'20" 6'21" 6'23" 6'25" 6'26"

Cl. 1

Cl. 2

Cl. 3

Cn.

S. El. • • •

6'28" 6'29" 30" 31" 32" 6'33" 6'35" 6'36" 6'38"

Cl. 1  $\text{♩} = 60$   $p$   $mf$   $p$   $pp$   $\text{♩} = 80$

Cl. 2  $\text{♩} = 100$   $pp$  6

Cl. 3  $mf$   $pp$

Cn.  $\text{♩} = 65$  5  $pp$

S. El. • •

6'39" 6'41" 6'43" 44" 6'45" 6'46" 6'47"

Cl. 1  $f$

Cl. 2  $f$  6

Cl. 3  $\text{♩} = 70$   $pp$  7

Cn. 5  $f$

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S. El. 6'49" 6'51" 6'53" 6'54" 6'56" 6'58" 7'00" 7'03" 7'06" 7'08" 7'11" 7'12"

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *f* 7 *p*

Cn. *p*

7'06" *ff* 7'08" *tr* *ppp* 7'11" *p* = 100 7'12" *ppp*

S. El. 7'13" 14" 7'16" 7'17" 7'19" 20" 7'21" 7'23" 7'26" 7'30"

Cl. 1 *pp* = 100 accel. *mf* *p* = 215 accel.

Cl. 2 *mf* = 175 *ppp* 3

Cl. 3 *ppp* = 400 *p*

Cn. *p* accel. *mf*

*mf*

S. El. *ff* 7'32" 7'37" 7'38" 7'39" 7'41" 7'46"

Cl. 1 *pp* = 80 *mf*

Cl. 2 = 100 6 *pp* *mf*

Cl. 3 = 70 7 *pp*

Cn. = 65 5 *pp*

S. El. 7'48" 7'51" 7'53" 7'54" 7'56" 7'57" 7'58"

Cl. 1 *pp* *mf*

Cl. 2 6 *pp* *mf*

Cl. 3 *mf* *pp* 7 *mf*

Cn. 5 *pp* *mf*

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S. El.   
 8'01" 8'05" 8'07" 8'12" 13" 8'16" 8'19" 8'21"

Cl. 1   
 *pp*   
 *f*   
 = 60 (ritmo mais livre)   
 *mf* > *p*

Cl. 2   
 *pp*   
 = 60 (ritmo mais livre)   
 *mf* > *pp*   
 *p*

Cl. 3   
 *pp*   
 = 60   
 *pp*

Cn.   
 *pp*   
 = 60   
 *p*

S. El.   
 8'22" 8'23" 8'25" 8'28" 8'30" 8'31" 8'33" 8'34" 8'35" 36" 37" 8'38"

Cl. 1   
 = 60   
 *pp*   
 *mf*   
 *pp*

Cl. 2   
 *mf*   
 *pp*   
 *mf*   
 *p*

Cl. 3   
 *mf*   
 *pp*   
 *mf* > *pp*

Cn.   
 *mf*   
 *pp*   
 *mf* > *pp*

S. El. 8'39" 8'40" 8'41" 8'43" 8'44" 8'45" 8'46" 47" 48" 8'49" 51" 52" 8'54" 8'56"

Cl. 1 *pp* *mf* *p* *mf* *pp*

Cl. 2 *mf* *pp* *pp*

Cl. 3 *pp* *p* *mf* *pp* *pp* *p*

Cn. *pp* *mf* *p* *mf*

S. El. 8'57" 8'59" 9'00" 02" 03" 9'05" 9'08" 9'10" 9'12" 9'14" 15" 9'18" 9'19" 9'21" 9'25"

Cl. 1 *pp* *pp* *p* *pp*

Cl. 2 *p* *pp* *p* *pp*

Cl. 3 *pp* *p* *pp* *p* *pp*

Cn. *pp* *p* *pp* *p* *pp*