

Obsessione

· 2005 ·

Arthur Rinaldi

para violino solo

for solo violin

presto

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Largo *tempo rubato em toda a peça, principalmente nos trechos onde o motivo inicial aparecer*
tempo rubato in the whole work, especially on sections where the initial motive can be found

$\text{♩} = 50$ *rall.* *a tempo* *più rall.*

Violino

mf *p*

a tempo *accel.* *rall.* *a tempo* *rall.* *a tempo*

p *mf* *mf* *p*

mf *f*

ff *ff* *poco rall.*

a tempo *accel.* *poco rall.* $\text{♩} = 47$ *a tempo* *rall.* $\text{♩} = 45$ *a tempo* *rall.*

mf *mf* *p*

a tempo *accel.* *rit.* $\text{♩} = 42$ *a tempo* *accel.* *rall.* $\text{♩} = 47$ *a tempo*

$\text{♩} = 65$

mf

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molto accel. *a tempo* *poco accel.* *rall.*

sfp *f*

a tempo *rall.*

mf *ff* *mf* *mfsub.*

$\text{♩} = 50$
a tempo *rall.* *a tempo* *rall.*

mf

a tempo

f

f

poco rall.

ff

a tempo *rall.* $\text{♩} = 48$ *a tempo* *rall.*

f *mf*

$\text{♩} = 45$
a tempo

rall.

a tempo

$\text{♩} = 110$

sf *f*

sf *sf* *sf* *mf* *sfz*

sul pont. ord. *sfz* *mf* *sfz* *f* poco rall.

$\text{♩} = 105$ gradualmente
a tempo verso em sul pont. ord. $\text{♩} = 100$
a tempo

sfz *f* *f* *sf* *mf* *sf*

mf *sf* *sf* *sf* *sfz* *f* $\text{♩} = 50$
a tempo

f *f*

sf *f*

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of chords with a 6-measure slur, followed by a 11-measure slur, and then a 3-measure slur and a 9-measure slur. The tempo marking is *poco rall.* The dynamic markings are *sfz f* and *sfz*.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a series of chords with a 3-measure slur, a 5-measure slur, and a 3-measure slur, followed by a 3-measure slur and a 3-measure slur. The tempo marking is *a tempo* and *poco rall.* The dynamic markings are *sf f* and *sf f*.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a series of chords with a 3-measure slur, a 6-measure slur, and a 3-measure slur. The tempo marking is *a tempo*. The dynamic markings are *sf* and *sf f*.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a series of chords with a 6-measure slur, a 3-measure slur, a 6-measure slur, and a 3-measure slur. The tempo markings are *poco rall.*, *a tempo*, and *rall.* The dynamic markings are *sfz f*, *sf f*, *sf f*, and *ff*.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a series of chords with a 3-measure slur, a 5-measure slur, and a 3-measure slur. The tempo marking is *a tempo*. The dynamic markings are *sfz f* and *ff*.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a series of chords with a 3-measure slur, a 10-measure slur, a 6-measure slur, and a 5-measure slur. The tempo marking is *a tempo*. The dynamic markings are *sfz f* and *sf f*. A tempo marking of $\text{♩} = 90$ is present.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a series of chords with a 3-measure slur, a 5-measure slur, and a 3-measure slur. The dynamic markings are *sf* and *sf*.

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♩ = 50

f *mf* *f* *mf*

* *rall.* *a tempo poco rall.* *a tempo*

p *f* *mf*

rit. *a tempo* *rall.* *a tempo* *poco rall.*

p *p* *p* *mf*

♩ = 55
a tempo

f *mf*

rall. *a tempo* *molto rall.* *a tempo*

♩ = 50

f *mf* *mf*

♩ = 48

♩ = 46

dim. *p* *mf*

♩ = 44

rall. *a tempo* *rall.* *a tempo* *a tempo* *rall.*

8va

pp

*
executar o arpejo do acorde e manter sustentada apenas a nota mais aguda
play the arpeggio of the chord and sustain only the higher note