

Ressonâncias
em
Contraste

*Resonances
in Contrast*

· 2015 ·

Arthur Rinaldi

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para percussão solo
(vibrafone e percussão múltipla)

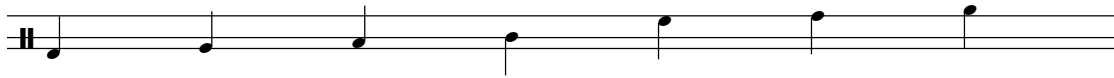
*for solo percussion
(vibraphone and multiple percussion)*

Ressonâncias em Contraste

Resonances in Contrast

indicações para execução · *performance indications*

Instrumentos da percussão múltipla · *Multiple percussion instruments*



1. Bongô grave
2. Bongô agudo
3. Woodblock grave ou médio (ou instrumento similar)
4. Woodblock agudo (ou instrumento similar)
- 5, 6 e 7. Gongos grave, médio e agudo (sugere-se gongos com timbres distintos entre si)

1. *Low bongo*
2. *High bongo*
3. *Low or medium woodblock (or similar instrument)*
4. *High woodblock (or similar instrument)*
- 5, 6 and 7. *Low, medium and high gongs (the gongs should have different timbres, if possible)*

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♩ = 70

· Vibrafone: baquetas de xilofone - Percussão: uma baqueta média

Vibraphone: Xilophone mallets - Percussion: one medium mallet

Percussão
Percussion

Vibrafone
Vibraphone

mf p

3 mf p

6 mf p

8 mf p

10 mf p < mf p

pp

pp

lunga

poco rall.

♩ = 110

· Baquetas duras de vibrafone

Vibraphone hard mallets

The musical score is written for vibraphone using a grand staff with two staves. The tempo is marked as quarter note = 110. The instrument is specified as 'Baquetas duras de vibrafone' (Vibraphone hard mallets). The score consists of six systems of music, each starting with a double bar line and a measure number (12, 16, 19, 22, 26). The notation includes various rhythmic patterns, dynamic markings (f, ff, mf, pp), and articulation marks (trills, accents, slurs). Specific rhythmic patterns are labeled with ratios: 6:4 and 5:4. There are also markings for 'Led' (LED) and asterisks (*). The score is written in a key with one flat (B-flat) and a common time signature (C).

29

5:4
ff

32

6:4
fff *p*
ff
Ped. ----- *

36

tr tr tr tr tr curta
fff *p* *ff* *ff*
mf *f*
5:4

39

5:4
ff

42

3:2
lunga
fff
Ped. ----- *

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♩ = 60

· Baquetas macias de vibrafone

Vibraphone soft mallets

45

Measures 45-46. The upper staff shows a melodic line with a half note G4, a quarter note A4, and a half note B4. The lower staff shows a complex chordal accompaniment with various intervals and dynamics. A *p* dynamic is marked at the start of the lower staff. A dashed line with asterisks is below the lower staff.

47

Measures 47-48. The upper staff continues the melodic line. The lower staff continues the chordal accompaniment. A *mf* dynamic is marked in the middle of the lower staff. A dashed line with asterisks is below the lower staff.

♩ = 110

· Baquetas duras de vibrafone

Vibraphone hard mallets

50

poco rall.

Measures 50-51. The upper staff shows a melodic line starting with a half note G4, followed by a quarter note A4, and a half note B4. The lower staff shows a complex chordal accompaniment. A *p* dynamic is marked at the start of the lower staff. A *lunga* marking is above the lower staff. A *f* dynamic is marked at the start of the upper staff. A 6:4 time signature is indicated above the upper staff. A dashed line with an asterisk is below the lower staff.

54

Measures 54-55. The upper staff shows a melodic line with a *tr* (trill) marking. The lower staff shows a complex chordal accompaniment. A *ff* dynamic is marked at the end of the lower staff.

58

Measures 58-59. The upper staff shows a melodic line with a 6:4 time signature and *tr* markings. The lower staff shows a complex chordal accompaniment. A *ff* dynamic is marked at the end of the lower staff.

62

6:4 *ff*

66

6:4 *f* *ff* *f*

70

ff *ff*

73

ff *ff*

75

6:4 *fff* *curta* *curta* 3:2

5

♩ = 135

77

ff

79

81

5:4 *curta* *accel.* *ff* *mf* *ff* *Ped.* * * *

85

Ped. * * * *Ped.* * * *

ad. lib.

· Baquetas macias

Soft mallets

87

curta *f* *p* *fff* *Ped.* * * *

♩ = 70

· Vibrafone: baquetas de xilofone - Percussão: uma baqueta média

Vibraphone: Xilophone mallets - Percussion: one medium mallet

Measures 90-92. The score consists of two staves. The top staff is a single melodic line with notes and rests, starting with a dynamic marking of *p*. The bottom staff is a complex chordal texture with many notes, including some with accidentals. A dynamic marking of *p* is at the beginning, and a crescendo/decrescendo hairpin is marked with *mf* and *p*. Below the bottom staff, there are three asterisks (*) on a dashed line, each preceded by a small musical symbol.

poco rall.

Measures 93-95. The score consists of two staves. The top staff continues the melodic line from the previous system. The bottom staff continues the chordal texture. Below the bottom staff, there are three asterisks (*) on a dashed line, each preceded by a small musical symbol.

Measures 96-97. The score consists of two staves. The top staff continues the melodic line. The bottom staff continues the chordal texture. Below the bottom staff, there are two asterisks (*) on a dashed line, each preceded by a small musical symbol.

Measures 98-99. The score consists of two staves. The top staff continues the melodic line. The bottom staff continues the chordal texture. Below the bottom staff, there are two asterisks (*) on a dashed line, each preceded by a small musical symbol.

rall.

Measures 100-101. The score consists of two staves. The top staff continues the melodic line. The bottom staff continues the chordal texture. A dynamic marking of *dim.* is present. Below the bottom staff, there are two asterisks (*) on a dashed line, each preceded by a small musical symbol.