

Tempestade Iminente

Gathering Storm

· 2022 ·

Arthur Rinaldi

para orquestra

for orchestra

Tempestade Iminente · *Gathering Storm*

Formação · *Instrumentation*

2 flautas (1 piccolo) / 2 flutes (1 piccolo)

2 oboés / 2 oboes

2 clarinetes em Sib / 2 Bb clarinets

2 fagotes / 2 bassoons

2 trompas / 2 horns

2 trompetes / 2 trumpets

2 trombones / 2 trombones

1 tuba / 1 tuba

3 percussionistas / 3 percussionists

Perc. 1 = 1 caixa, 4 tímpanos, 1 gongo médio, 3 toms, 1 prato suspenso, sinos tubulares

Perc. 2 = 1 bumbo sinfônico, 1 triângulo, 1 prato suspenso, 1 woodblock, 1 guizo, glockenspiel

Perc. 3 = 1 prato suspenso, 1 tamtam, xilofone, pratos a 2, 1 tamborim orquestral

Perc. 1 = 1 snare, 4 timpani, 1 medium gong, 3 tons, 1 suspended cymbal, tubular bells

Perc. 2 = 1 concert bass drum, 1 triangle, 1 suspended cymbal, 1 woodblock, 1 sleigh bells, glockenspiel

Perc. 3 = 1 suspended cymbal, 1 tamtam, xylophone, orchestral cymbals, 1 orchestral tambourine

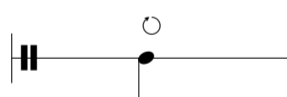
Violinos I e II / *Violins I and II*

Violas / *Violas*

Violoncelos / *Violoncelli*

Contrabaixos / *Double Bases*

Indicações para execução · *Performance indications*



Raspar o prato com uma baqueta de metal (use toda a duração da nota)
To scratch suspended cymbal with a metal mallet (use all note duration)



Raspar o prato com uma baqueta de metal (use toda a duração da nota)
To scratch suspended cymbal with a metal mallet (use all note duration)



Indicações de glissando, rip e fall: efeito deve utilizar toda a duração da nota
Glissandi, rips and falls: effect should take the entire note duration



Overpressure com talão (buscar som ruidoso)
Overpressure with down bow (seek a noisy sound)



Afinação dos tímpanos
Timpani pitches

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Flautas / Flute
4/4 $\text{♩} = 42$ 5/4 4/4 5/4 I. 4/4
pp *p* *p*

Oboés / Oboe
4/4 5/4 4/4 5/4 I. 4/4
pp *p* *p*

Clarinetes em Si / Clarinet in B
4/4 5/4 4/4 5/4 I. 4/4
pp *p* *p*

Fagotes / Bassoon
4/4 5/4 4/4 5/4 I. 4/4
pp *p* *pp*

Trompas em Fá / Horn in F
4/4 5/4 4/4 5/4 4/4

Tompets / Trumpet
4/4 5/4 4/4 5/4 4/4

Trombones / Trombone
4/4 5/4 4/4 5/4 4/4

Tuba / Tuba
4/4 5/4 4/4 5/4 4/4

Percussão 1 / Percussion 1
4/4 caixa (snare) 5/4 4/4 5/4 tímpanos (timpani) 4/4
< mf *pp* *ppp* *p* *pp*

Percussão 2 / Percussion 2
4/4 5/4 4/4 5/4 4/4
bumbo (bass drum) *mf*
triângulo (triangle) *p*
prato susp. (susp. cymbal) arco (bow) *pp* *< f*

Percussão 3 / Percussion 3
4/4 5/4 4/4 5/4 4/4
prato susp. (susp. cymbal) tam tam *mp* *mp*
baqueta de metal (metal mallets) *pp* *f*
prato susp. (susp. cymbal) baquetas macias (soft mallets) *ppp*
tam tam *pp*

Violinos I / Violin I
4/4 5/4 4/4 5/4 4/4
sul pont. *ppp* *mf* *pp* *p* ord. *ppp* *pp*

Violinos II / Violin II
4/4 5/4 4/4 5/4 4/4
ppp *pp* sul pont. ord. *pp* *f* *ppp*

Violas / Viola
4/4 5/4 4/4 5/4 4/4
sul pont. *ppp* *pp* *p* *< f* ord. Gliss. *pp* *p* *pp*

Violoncelos / Cello
4/4 5/4 4/4 5/4 4/4
ppp *pp* *p* Glissando *pp* ord. sul pont. *ppp* *pp*

Contrabaixo / Contrabass
4/4 5/4 4/4 5/4 4/4
ppp *pp* *p* Gliss. *pp* ord. sul pont. *pp* *mf* *> ppp*

7 5/4 4/4 A 5/4

Fl. *pp* *pp* *mf* *p* *mf*

Ob. *pp* *p* *f* *p* *p* *mf*

B Cl. *pp* *p* *pp* *pp* *p* *mf* *p*

Fgt. *pp* *pp* *pp* *pp*

Tpa. *pp* *pp* *mf*

Tpt. *p* *mf* *p*

Tbn. *pp* *mf*

Tba.

Prc. 1 caixa (snare) *mfpp* gongo (gong) *p*

Prc. 2 bumbo (bass drum) *p* triângulo (triangle) *p* triângulo (triangle) *pp*

Prc. 3 prato susp. (susp. cymbal) baquetas macias (soft mallets) *ppp* prato susp. (susp. cymbal) *pp* tam tam *mf*

VI. I *fp* *ppp* *pp* *p* *mf*

VI. II *pp* *pp* *f* *pp* *f* *ppp* *pp*

Vla. *ppp* *pp* *p* *f*

Vc. *f* *ppp* *pp* *mf* *p* *pp*

Cb. *pp* *sfz* *sfz* *sfz* *sfz* *pp* *mf* *p* *pp*

13 **5/4** *p* **4/4** *mf* **3/4** *p* **4/4** *mf*

Fl. *p* *mf* *p* *mf*

Ob. *p* *pp* *f* *p* *mf*

B Cl. *mf* *pp* *mf* *mf*

Fgt. *p* *mf* *p* *mf*

5/4 **4/4** **3/4** **4/4**

Tpa. *f* *p*

Tpt. *pp* *p* *f*

Tbn. *mf* *p* *f* *p*

Tba. *p* *f* *p*

13 **5/4** **4/4** **3/4** **4/4**

Prc. 1 timpanos (timpani) *pp* caixa (snare) *f* *mf*

Prc. 2 bumbo (bass drum) *p* *pp* *mf*

Prc. 3 xilofone (xylophone) *p* prato susp. (susp. cymbal) *mf* xilofone (xylophone) *p* *f* *mf*

5/4 **4/4** **3/4** **4/4**

VI. I *p* *mf* *sfz* *pp*

VI. II *sfz* *pp*

Vla. *pp* *p* *sfz* *pp*

Vc. *pp* *mf* *sfz* *pp*

Cb. *sfz* *pp*

B

Fl. *pp* *p* *f* *ff* *p*

Ob. *mf* *pp* *p* *f* *mf*

B Cl. *pp* *mf* *p* *pp* *f* *p*

Fgt. *pp* *p* *f* *ff* *p*

Tpa. *mf* *p*

Tpt. *pp* *mf* *p* *mf*

Tbn. *p*

Tba.

Prc. 1 *ppp* *f* gongo (gong) *p* tom agudo (high tom) *p*

Prc. 2 woodblock *pp* triângulo (triangle) *pp*

Prc. 3 tam tam *p* prato susp. (susp. cymbal) *pp* *mf* baquetas macias (soft mallets)

VI. I *f* *ff* *p*

VI. II *f* *ff* *p*

Vla. *f* *ff* *p*

Vc. *f* *pp* sul pont. *pp* *ff*

Cb. *f* *p*

23 **4/4**

Fl. *pp* *mf* *pp* *p* *pp*

Ob. *pp* *f* *pp* *p* *pp*

B Cl. *pp* *f* *pp* *p* *pp*

Fgt. *p* *p* *p*

Tpa. *mf* *p*

Tpt. *f* *p* *f* *mf* *f*

Tbn. *mf* *p*

Tba.

Pr. 1 *pp* *p* *mf*

Pr. 2 *p* *pp*

Pr. 3 *f* *ff* *mf*

VI. I *pp* *p* *mf* *pp* *f* *mf* *f*

VI. II *pp* *p* *p* *f* *mf* *f*

Vla. *pp* *p* *p* *f* *mf* *f*

Vc. *mf* *pp* *mf* *mf* *p*

Cb. *pp* *p* *pp* *mf* *mf* *p*

prato susp. (susp. cymbal) *p*

triângulo (triangle) *pp*

xilofone (xylophone) *f* *ff* *mf*

Sul G *Glissando*

Sul C *Gliss.*

Sul E *Gliss.*

sul pont.

ord.

I. 5

I. 5

flauta 1 para flautim (flute 1 to piccolo)

27 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$ II. $\text{♩} = 185$

Fl. *mf* *f* *mf* *p* *pp* *ppp*

Ob. *p* *mf* *f* *mf* *f* *p* *pp* *ppp*

B Cl. *mf* *f* *mf* *p* *mf* *f* *pp* *ppp*

Fgt. *mf* *f* *mf* *p* *pp* *ppp*

Tpa. *p* *ppp*

Tpt. *p* *ppp*

Tbn. *ppp*

Tba. *mf* *p*

Pr. 1 *f* *mf* *p* *pp* *pp*

Pr. 2 prato susp. (susp. cymbal) *ppp* *mf* guizos (sleigh bells) *p* *pp* caixa (snare) *ppp* bumbo (bass drum) *ppp*

Pr. 3

VI. I ord. *mf* *pp* *ppp*

VI. II ord. *mf* *pp* *ppp*

Vla. ord. *mf* *pp* *ppp*

Vc. *f* *sfz* *sfz* *pp* *ppp* *mf*

Cb. *f* *sfz* *sfz* *pp* *ppp* *mf*

C

33

Pic. *f*

Fl. *f*

Ob. *f*

B Cl. *f*

Fgt. *f*

Tpa. *p* *ff* *p* *ff*

Tpt. *p* *ff* *p* *ff*

Tbn. *mf* *Gliss.* *ff* *mf*

Tba. *mf* *mf*

Prc. 1 *f mf* *f mf* *f mf* *f mf*

Prc. 2 *f* *p* *mf* *f* *p*

Prc. 3 *f* *pratos a 2 (orchestral cymbals)* *xilofone (xylophone)* *f*

VI. I *ff* *f* *ff*

VI. II *ff* *f* *ff*

Vla. *ff* *f* *ff*

Vc. *sfz* *sfz* *sfz* *Gliss.* *sfz* *sfz* *sfz*

Cb. *sfz* *sfz* *sfz* *Gliss.* *sfz* *sfz* *sfz*

poco rit.

4/4

Pic. 38

Fl. 38

Ob. 38

B Cl. 38

Fgt. 38

4/4

Tpa. 38

Tpt. 38

Tbn. 38

Tba. 38

4/4

Pr. 1 38

Pr. 2 38

Pr. 3 38

4/4

VI. I 38

VI. II 38

Vla. 38

Vc. 38

Cb. 38

55

Fl. *pp* *5*

Ob. *p*

B Cl. *ppp* *pp* *pp*

Fgt. *pp*

Tpa. *mf* *pp*

Tpt. *mfpp*

Tbn.

Tba.

Pr. 1 *p* *pp* *p* *mp* *mf*

Pr. 2 *pp*
não abafar!
glockenspiel (no dampening!)
baquetas macias (sof mallets)

Pr. 3 *ppp* *pp* *ppp* *pp* *ppp* *p* *mfppp* *p*

VI. I *p* *ppp* *sul pont.*

VI. II *ppp* *pp*

Vla. *ppp* *pp*

Vc. *pp*

Cb. *pp*

59

Fl. *mf* *p*

Ob. *mf* *p*

B Cl. *mf* *p*

Fgt. *mf*

Tpa. *p* *pp*

Tpt. *fpp*

Tbn. *pp* *Glissando*

Tba.

Pr. 1 *p* não abafar! (no dampening!) *arp. lento (slow arp.)*

Pr. 2 *p*

Pr. 3 *ppp* *f* *pp* *f* *pp* *f* *pp* *f³*

VI. I *ppp* *pp* *mf* *pp* *f* *pp* *mf* *pp* *f* *pp* *pp* *f* *pp*

VI. II *p* *pp* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

sul pont. molto vib. lento

sul tasto

molto vib. lento

63 **5/4** **4/4** **F**

Fl. *f* *p*

Ob. *f* *p*

B Cl. *f* *p*

Fgt.

Tpa. *p*

Tpt. *mf* *p* *fp*

Tbn. *mf*

Tba. *p*

Pr. 1 *f* *p* *pp*

Pr. 2 *pp* *mf* *pp*

Pr. 3 *pp* *f* *f* *f*

VI. I *mf* *p* *fp* *fp* *mf*

VI. II *f* *mf* *pp* *f*

Vla. *f* *mf* *ppp* *pp*

Vc. *f* *mf* *ppp* *pp*

Cb. *f* *f* *p*

Gliss.

triatngulo (triangle)

prato susp. (susp. cymbal)

baqueta de metal (metal mallets)

baquetas médias (medium mallets)

arco (bow)

tímpanos (timpani)

ord.

sul pont.

molto vib. lento e accel.

G 72 **5/4** **4/4** **5/4**

Fl. *f* *ff* *p* *pp* *p* *pp*

Ob. *f* *mf* *pp* *pp* *p* *pp*

B Cl. *f* *p* *pp* *p* *pp*

Fgt. *f* *ff* *p* *p* *p*

Tpa. *p*

Tpt. *p* *f* *mf* *f*

Tbn. *p*

Tba.

Pr. 1 *ppp* *mf*

Pr. 2 *pp* *mf* *p* *p* *pp* *p*

Pr. 3 *f* *p*

VI. I *ff* *p* *mf* *pp* *f* *mf* *f*

VI. II *ff* *p* *p* *f* *f* *mf* *f*

Vla. *ff* *p* *p* *f* *f* *mf* *f*

Vc. *pp* *ff* *pp* *mf* *mf* *p*

Cb. *p* *pp* *mf* *mf* *p*

prato susp. (susp. cymbal) *pp* *mf* *p*

baquetas macias (soft mallets)

prato susp. (susp. cymbal) *p* *pp*

triângulo (triangle)

ord.

Sul G *Glissando*

Sul C *Gliss.*

Sul E *Gliss.*

sul pont.

H ♩ = 95

76 **5/4** **4/4** **5/4** **1/4** **4/4** ♩ = 42

Fl. *p* *mf* *f* *p* *ff* *pp* *ff* *pp* *f* *pp*

Ob. *p* *mf* *f* *p* *ff* *pp* *ff* *pp* *f* *pp*

B Cl. *mf* *f* *p* *ff* *pp* *ff* *pp* *f* *pp*

Fgt. *mf* *f* *p* *ff* *pp* *ff* *pp* *f* *pp*

Tpa. *ff* *pp* *ff* *pp* *f*

Tpt. *ff*

Tbn. *ff* *pp* *ff* *mf*

Tba. *mf* *p* *ff* *pp* *ff*

Prc. 1 *f* *mf* *p* *pp* *mf* *pp* *f* *f* *pp* *mf*

prato susp. (susp. cymbal) *ppp* *mf*

Prc. 2 *ppp* *mf* *ff* *pp*

bumbo (bass drum) *ff*

Prc. 3 *pp* *ff* *pp* *mf* *f*

tam tam *pp* *ff* *pp* *mf*

VI. I *mf* *p* *ff* *pp* *ff* *pp* *f* *p*

ord. *mf* *p*

VI. II *mf* *p* *ff* *pp* *ff* *pp* *f* *p*

ord. *mf* *p*

Vla. *mf* *p* *ff* *p* *ff* *pp* *f* *p*

ord. *mf* *p*

Vc. *f* *sfz* *sfz* *sfz* *sfz* *pp* *sfz* *f* *p* *sfz*

Cb. *f* *sfz* *sfz* *sfz* *sfz* *pp* *sfz* *f* *p* *sfz*

81 $\text{♩} = 95$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ I $\text{♩} = 42$ $\frac{4}{4}$

Fl. *f* *p* *ff* *f*

Ob. *f* *p* *ff* *f*

B Cl. *f* *p* *ff* *f*

Fgt. *f* *p* *ff* *f* II. *mf* *pp*

Tpa. *p* *ff* *f* *p*

Tpt. *pp* *mf* *ff* *f*

Tbn. *f* *ff* *f* *p* *Gliss.* *mf*

Tba. *ff* *f*

Pr. 1 *p* *pp* *ff* 3 tambores (3 toms) *mf* *pp* *f* *f* prato susp. (susp. cymbal)

Pr. 2 *pp* *ff* *ff* *pp* *ff* woodblock *f*

Pr. 3 *mf* *pp* *ff* *f*

VI. I *f* *p* *ff* *f*

VI. II *f* *p* *ff* *f* sul pont. *pp*

Vla. *f* *p* *ff* *f* sul pont. *pp*

Vc. *pp* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* sul pont. *pp*

Cb. *pp* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *mf* *pp*

flauta 1 para flautim
(flute 1 to piccolo)

85 $\frac{4}{4}$ I. $\frac{3}{4}$ II. $\frac{5}{4}$ $\frac{3}{8}$ $\frac{6}{8}$ $\text{♩} = 185$

Fl. p mf p mf p ff pp ff pp

Ob. p mf p mf ff pp ff pp

B Cl. pp mf pp ff pp ff pp

Fgt. pp p mf ff pp ff ppp

Tpa. mf ff pp

Tpt. p ff pp

Tbn. ff pp ff pp

Tba. ff pp ff pp

Prc. 1 $\frac{4}{4}$ gongo (gong) pp mf $\frac{3}{4}$ 3 tambores (3 toms) pp mf pp f $\frac{5}{4}$ $\frac{3}{8}$ caixa (snare) ppp $\frac{6}{8}$ bumbo (bass drum) ppp

Prc. 2 $\frac{4}{4}$ triângulo (triangle) pp $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{8}$ $\frac{6}{8}$

Prc. 3 $\frac{4}{4}$ tam tam pp mf $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{8}$ $\frac{6}{8}$

VI. I $\frac{4}{4}$ p mf p mf ff pp pp

VI. II mf pp ff pp pp

Vla. f pp ff p pp

Vc. f pp sfz pp sfz pp mf

Cb. sfz pp sfz pp sfz pp mf

J

92

Pic. *f*

Fl. *f*

Ob. *f*

B Cl. *f*

Fgt. *f*

Tpa. *p* *ff* *p* *ff*

Tpt. *p* *ff* *p* *ff*

Tbn. *mf* *Gliss.* *ff* *mf*

Tba. *mf* *mf*

Pr. 1 *f mf* *f mf* *f mf* *f mf*

Pr. 2 *f* *p* *mf* *f* *p*

Pr. 3 *f* *pratos a 2 (orchestral cymbals)* *f* *xilofone (xylophone)* *f*

VI. I *ff* *f* *ff*

VI. II *ff* *f* *ff*

Vla. *ff* *f* *ff*

Vc. *sfz* *sfz* *sfz* *Gliss.* *sfz* *sfz* *sfz*

Cb. *sfz* *sfz* *sfz* *Gliss.* *sfz* *sfz* *sfz*

poco rit.

4/4

Pic.

Fl.

Ob.

B Cl.

Fgt.

Tpa.

Tpt.

Tbn.

Tba.

Pr. 1

Pr. 2

Pr. 3

VI. I

VI. II

Vla.

Vc.

Cb.

K 4/4 = 95 5/4 4/4 3/4 4/4

103 Pic. *pp* *ff* *f* *ff*

Fl. *pp* *ff* *f* *ff*

Ob. *pp* *ff* *f* *ff*

B Cl. *pp* *ff* *f* *ff*

Fgt. *pp* *ff* *f* *ff*

103 Tpa. *f* *ff*

Tpt. *f* *ff* *fff*

Tbn. *pp* *ff* *f* *ff*

Tba. *pp* *ff* *f* *ff*

103 Prc. 1 3 tambores (3 toms) *pp* *mf* *pp* *f* *f* 3 tambores (3 toms) *f* *pp* *f* prato susp. (susp. cymbal) *pp* *ff*

Prc. 2 *pp* *ff*

Prc. 3 tam tam *pp* *mf* *pp* *ff*

103 VI. I *pp* *f* *ff*

VI. II *pp* *f* *ff*

Vla. *p* *f* *ff*

Vc. *sfz* *sfz* *pp* *sfz* *sfz* *sfz* *sfz*

Cb. *sfz* *sfz* *pp* *sfz* *sfz* *sfz* *sfz*

108

Pic. 4/4 3/4 4/4 3/4 4/4

Fl. mf fff

Ob. mf fff

B Cl. mf fff

Fgt. mf fff

108

Tpa. mf f f ff mf f f ff mf fff

Tpt. mf f f ff mf f f ff mf fff

Tbn. pp ff pp ff pp ff pp ff f fff

Tba. mf fff

108

Prc. 1 4/4 3/4 4/4 3/4 4/4

3 tambores (3 toms) ff p ff ff ff

prato susp. (susp. cymbal)

Prc. 2 pp f pp f p fff

Prc. 3 ff p ff p f

108

VI. I mf fff

VI. II mf fff

Vla. mf fff

Vc. sfz sfzsfz sfz sfz sfz sfzsfz sfz sfz sfz sfzmf fff

Cb. sfz sfzsfz sfz sfz sfz sfzsfz sfz sfz sfz sfzmf fff