

# Trio

(2003 - rev. 2018)

Arthur Rinaldi

para flauta, saxofone soprano e clarineta em Si bemol  
*for flute, soprano saxophone and B-flat clarinet*

**presto**

# Instruções para a execução

## *Performance instructions*



Grupo de notas extremamente rápidas (sempre antes da cabeça de tempo)

*Extremely fast group of notes (always before beat)*



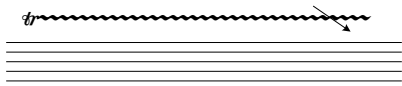
Quando a seta estiver no começo de um grupo de notas, acelerar ao extremamente rápido

*When the arrow is at beginning of a group of notes, hasten until extremely fast*



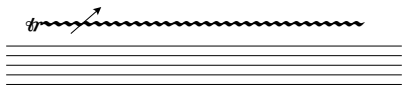
Quando a seta estiver no final de um grupo, desacelerar a partir do extremamente rápido

*When the arrow is at the end of a group of notes, slow down from extremely fast*



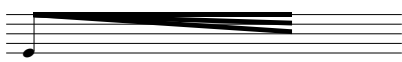
Trinado com *decelerando* ao final

*Trill with decelerando at the end*



Trinado com *accelerando* no início

*Trill with accelerando at the beginning*



Passagem gradual de nota sustentada para frulato

*Gradual passage from sustained note to flutter-tonguing*



Passagem gradual de frulato para nota sustentada

*Gradual passage from flutter-tonguing to sustained note*

A peça deve ser executada de acordo com as indicações de tempo, podendo haver dilatações do tempo quando houver appoggiaturas com maior número de notas. Nesses casos, o intérprete que executa esse grupo deve indicar o andamento para os outros, de modo a manter a sincronia do grupo.

Caso o intérprete tenha dificuldade em executar os frulatos, eles podem ser substituídos por notas repetidas rápidas. Caso tenha dificuldade em executar os glissandi, pede-se que o intérprete os substitua por uma passagem cromática.

Todas as dinâmicas são relativas às dinâmicas do oboé.

Obs.: clarinete (em Sib) e saxofone notados com transposição.

*The piece should be played accordingly to tempo indications, but small tempo dilatations might occur when there are large appoggiatura note groups. In these cases, the performer who plays these groups should guide the tempo for the others, keeping the group synchrony.*

*If the performer face difficulties playing flutter-tonguing, it can be replaced by fast repeated notes. If the performer is not able to play indicated glissandi, they can be replaced by a chromatic passage.*

*All dynamics are relative according to oboe dynamics.*

*PS.: clarinet (B-flat) and saxophone lines transposed.*

# Trio

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♩ = 65

Flauta  
Flute

Sax. Soprano  
Soprano Sax.

Clarineta em Si-  
B-flat Clarinet

poco rit.

♩ = 60

Fl.

Sax.

Cl.

poco rit.

a tempo

Fl.

Sax.

Cl.

14 *poco rit.*

Fl. *f* *mf* *p*

Sax. *f* *mf* *p*

Cl. *f* *mf* *p*

*Glissando*

3

18 *a tempo* *poco rit.*

Fl. *mf*

Sax. *mf*

Cl. *mf*

3

21 *rit.* *a tempo* *molto rit.*

Fl. *p* *mf*

Sax. *p* *mf*

Cl. *p* *mf*

3

24  $\bullet = 160$

Fl. *pp* *p* *mf*

Sax. *pp* *p* *mf* *fp* *mf*

Cl. *pp* *p* *mf* *f*

3

28

Fl. *f* *f* *mf*

Sax. *f* *mf* *f*

Cl. *fp* *f* *mf*

Detailed description: This system covers measures 28 to 31. The Flute part starts with a dynamic of *f*, moves to *f* with a crescendo hairpin, and then to *mf*. The Saxophone part begins with *f*, moves to *mf*, and returns to *f*. The Clarinet part starts with *fp*, moves to *f*, and then to *mf*. All parts feature triplet markings and various articulation marks like accents and slurs.

32

Fl. *ffp* *ff* *f* *p*

Sax. *ff* *p*

Cl. *ff* *f* *p*

*poco rit.* *a tempo*

Detailed description: This system covers measures 32 to 35. The Flute part starts with *ffp*, moves to *ff*, then *f*, and ends with *p*. The Saxophone part begins with *ff* and ends with *p*. The Clarinet part starts with *ff*, moves to *f*, and ends with *p*. The tempo marking changes from *poco rit.* to *a tempo* between measures 33 and 34. The Flute part has a large crescendo hairpin over measures 32-33.

37

Fl. *p* *mf* *f*

Sax. *mf* *f* *ff*

Cl. *p* *mf* *ff*

Detailed description: This system covers measures 37 to 40. The Flute part starts with *p*, moves to *mf*, and then to *f*. The Saxophone part begins with *mf*, moves to *f*, and then to *ff*. The Clarinet part starts with *p*, moves to *mf*, and then to *ff*. The Flute part has a large crescendo hairpin over measures 37-38.

41

Fl. *fp* *ff* *p*

Sax. *mf* *ff* *p*

Cl. *p*

Detailed description: This system covers measures 41 to 44. The Flute part starts with *fp*, moves to *ff*, and then to *p*. The Saxophone part begins with *mf*, moves to *ff*, and then to *p*. The Clarinet part starts with *p*. The Flute part has a large crescendo hairpin over measures 41-42.

45

Fl. *f* *p* *mf* *f*

Sax. *f* *p* *mf* *f* *mf* *f*

Cl. *f* *p* *mf* *f* *mf*

Detailed description: This system contains measures 45 through 48. The Flute part starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, then a mezzo-forte (*mf*) dynamic, and finally a forte (*f*) dynamic. The Saxophone part begins with a forte (*f*) dynamic, then moves to piano (*p*), mezzo-forte (*mf*), and returns to forte (*f*), with a mezzo-forte (*mf*) dynamic also indicated. The Clarinet part starts with a forte (*f*) dynamic, then piano (*p*), mezzo-forte (*mf*), and forte (*f*), ending with a mezzo-forte (*mf*) dynamic. Various articulations such as accents, slurs, and breath marks are present throughout the staves.

49

Fl. *p* *f* *mf*

Sax. *mf* *f* *mf* *p* *mf*

Cl. *p* *mf*

*rit.* *a tempo*

Detailed description: This system contains measures 49 through 53. The Flute part starts with a piano (*p*) dynamic, then a forte (*f*) dynamic, and ends with a mezzo-forte (*mf*) dynamic. The Saxophone part begins with a mezzo-forte (*mf*) dynamic, followed by forte (*f*), mezzo-forte (*mf*), piano (*p*), and mezzo-forte (*mf*). The Clarinet part starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The tempo changes from *rit.* (ritardando) to *a tempo* (return to the original tempo). Measure 53 includes a fermata over the final note.

54

Fl. *f* *ff* *fp* *ff* *p* *mf*

Sax. *ff* *p*

Cl. *f* *ff* *mf* *ff* *p*

$\bullet = 140$

Detailed description: This system contains measures 54 through 57. The Flute part starts with a forte (*f*) dynamic, then fortissimo (*ff*), fortissimo-piano (*fp*), fortissimo (*ff*), piano (*p*), and mezzo-forte (*mf*). The Saxophone part begins with fortissimo (*ff*) and ends with piano (*p*). The Clarinet part starts with a forte (*f*) dynamic, then fortissimo (*ff*), mezzo-forte (*mf*), fortissimo (*ff*), and ends with piano (*p*). A tempo marking of  $\bullet = 140$  is indicated above the staff.

58

Fl. *p*

Sax. *mf* *pp*

Cl. *pp*

*rit.*  $\bullet = 62$

Detailed description: This system contains measures 58 through 61. The Flute part starts with a piano (*p*) dynamic. The Saxophone part begins with mezzo-forte (*mf*) and ends with pianissimo (*pp*). The Clarinet part starts with pianissimo (*pp*). The tempo changes from the previous section to  $\bullet = 62$  (half the previous tempo). The section concludes with a *rit.* (ritardando) marking.

*poco rit.*

62

Fl. *pp* *p*

Sax. *p* *pp*

Cl. *p* *pp*

$\text{♩} = 58$

66

Fl. *pp* *p*

Sax. *p*

Cl.

70

Fl. *pp* *mf* *p*

Sax. *ppp*

Cl. *ppp*

75

Fl. *mf* *f* *pp* *p*

Sax. *ppp*

Cl. *ppp*

80 *poco rit.* ♩ = 60

Fl. *mf* *f* *mf* *p*

Sax. *mf* *f* *pp* *ppp*

Cl. *mf* *f* *pp* *ppp*

83

Fl. *f* *p*

Sax. *mf* *f* *f* *p*

Cl. *mf* *f* *mf* *p*

86

Fl. *mf* *p* *mf* *p*

Sax. *mf* *mf* *p*

Cl. *p* *mf* *fp*

90 *poco rit.*

Fl. *mf* *p*

Sax. *mf* *p*

Cl. *f* *p* *mf* *p*

*a tempo* *poco rit.* ♩ = 58

Fl. *mf* *p* *p*

Sax. *mf* *p* *p*

Cl. *mf* *p* *p*

*poco rit.* *a tempo*

Fl. *pp* *mf*

Sax. *pp* *mf*

Cl. *pp* *mf* *p*

*poco rit.* ♩ = 55 *poco rit.*

Fl. *p* *mf* *p* *pp* *mf*

Sax. *p*

Cl. *mf* *p* *mf* *p*

Fl. *p* *pp* *ppp*

Sax. *pp* *ppp*

Cl. *pp* *ppp*