Trio

(2003 - rev. 2018)

Arthur Rinaldi

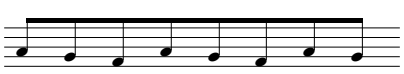
para flauta, saxofone soprano e clarineta em Si bemol

for flute, soprano saxofone and B-flat clarinet

presto

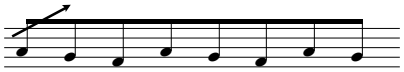
Instruções para a execução

Performance instructions



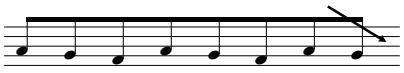
Grupo de notas extremamente rápidas (sempre antes da cabeça de tempo)

Extremely fast group of notes (always before beat)



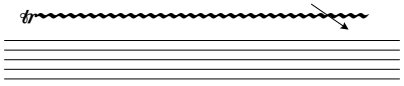
Quando a seta estiver no começo de um grupo de notas, acelerar ao extremamente rápido

When the arrow is at beggining of a group of notes, hasten umtil extremely fast



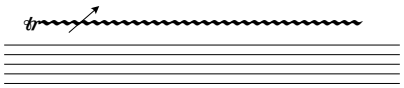
Quando a seta estiver no final de um grupo, desacelerar a partir do extremamente rápido

When the arrow is at the end of a group of notes, slow down from extremely fast



Trinado com *decelerando ao final*

Trill with decelerando at the end

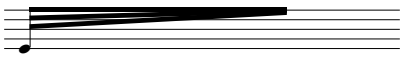


Trinado com *accelerando no início*

Trill with accelerando at the beginning

Passagem gradual de nota sustentada para frulato

Gradual passage from sustained not to flutter-tonguing



Passagem gradual de frulato para nota sustentada

Gradual passagem from flutter-tonguing to sustained note

A peça deve ser executada de acordo com as indicações de tempo, podendo haver dilatações do tempo quando houver appoggiaturas com maior número de notas. Nesses casos, o intérprete que executa esse grupo deve indicar o andamento para os outros, de modo a manter a sincronia do grupo.

Caso o intérprete tenha dificuldade em executar os frulatos, eles podem ser substituídos por notas repetidas rápidas. Caso tenha dificuldade em executar os glissandi, pede-se que o intérprete os substitua por uma passagem cromática.

Todas as dinâmicas são relativas às dinâmicas do oboé.

Obs.: clarinete (em Sib) e saxofone notados com transposição.

The piece should be played accordingly to tempo indications, but small tempo dilatations might occur when there are large appoggiatura note groups. In these cases, the performer who plays these groups should guide the tempo for the others, keeping the group sincrony.

If the performer face difficulties playing flutter-tonguing, it can be replaced by fast repeated notes. If the performer is not able to play indicated glissandi, they can be replaced by a chromatic passage.

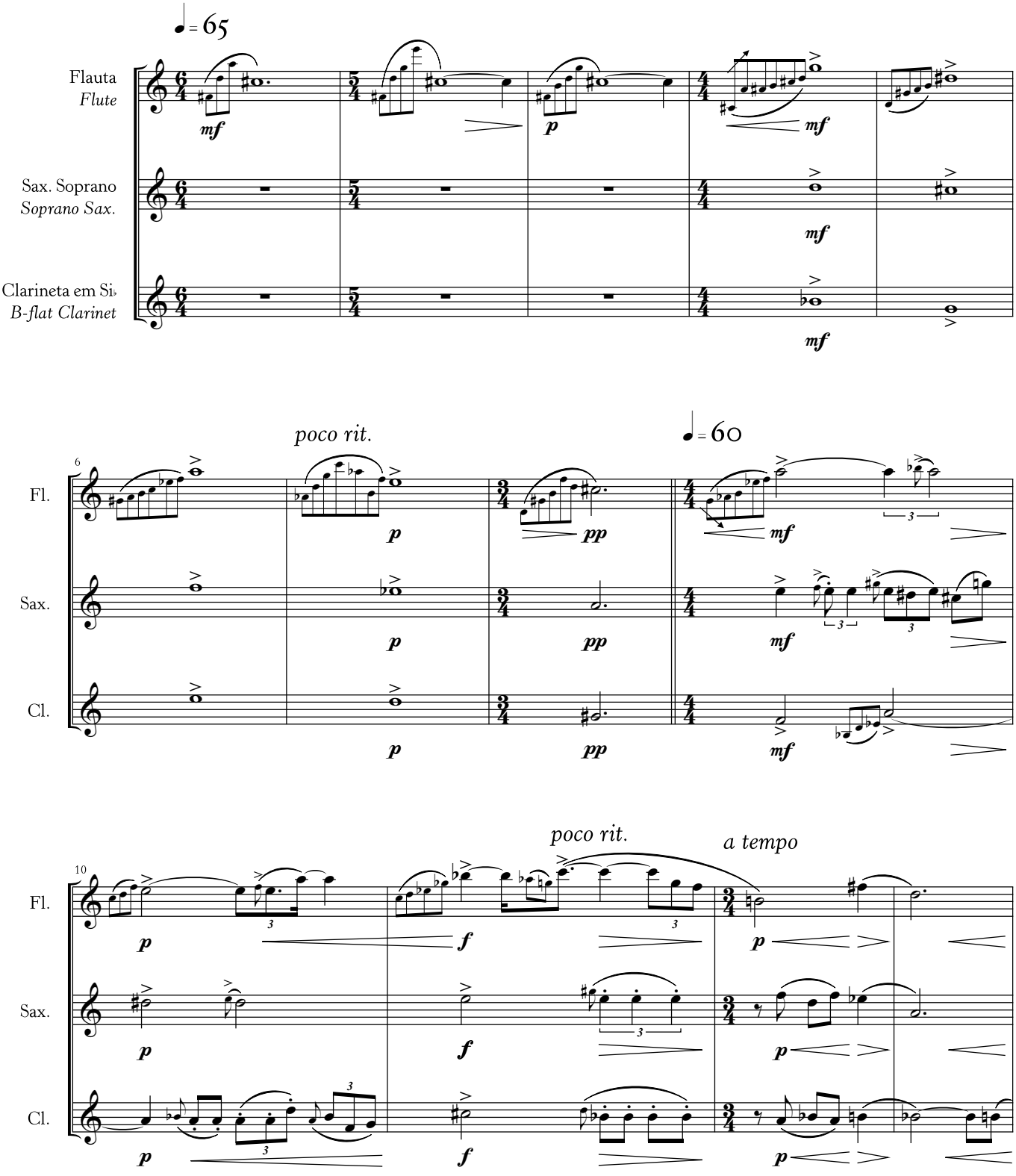
All dynamics are relative according to oboe dynamics.

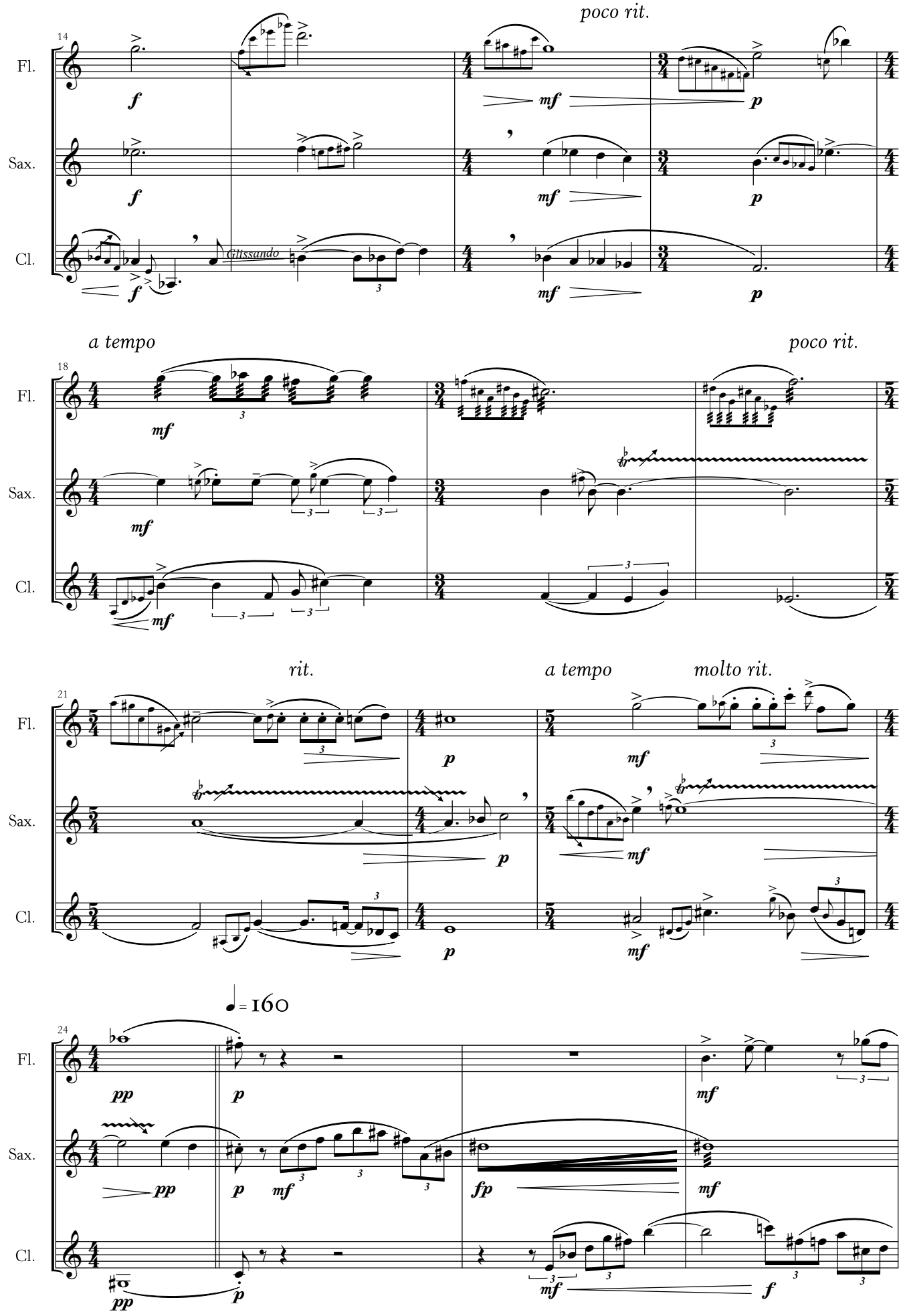
PS.: clarinet (B-flat) and saxophone lines transposed.

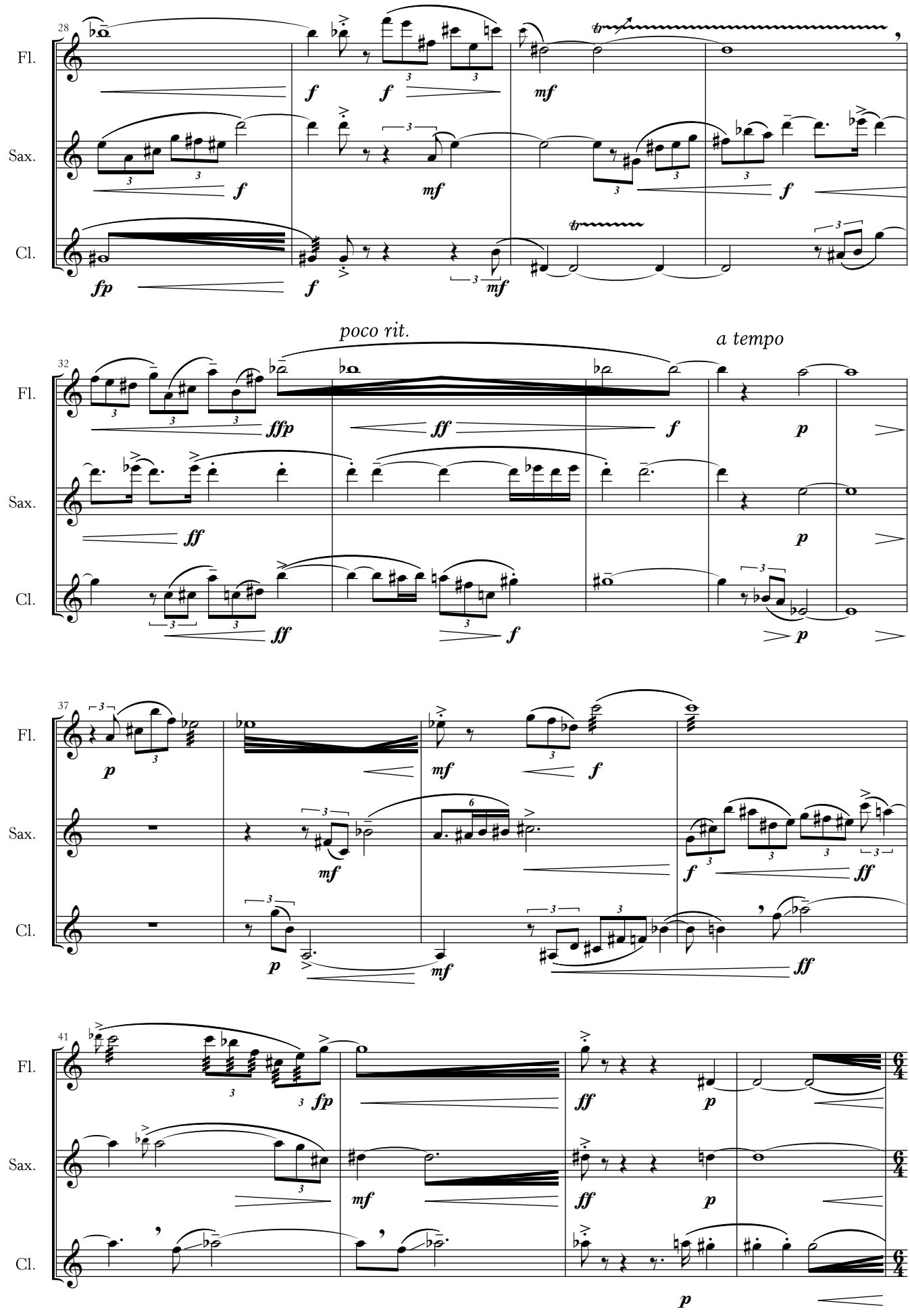
Trio

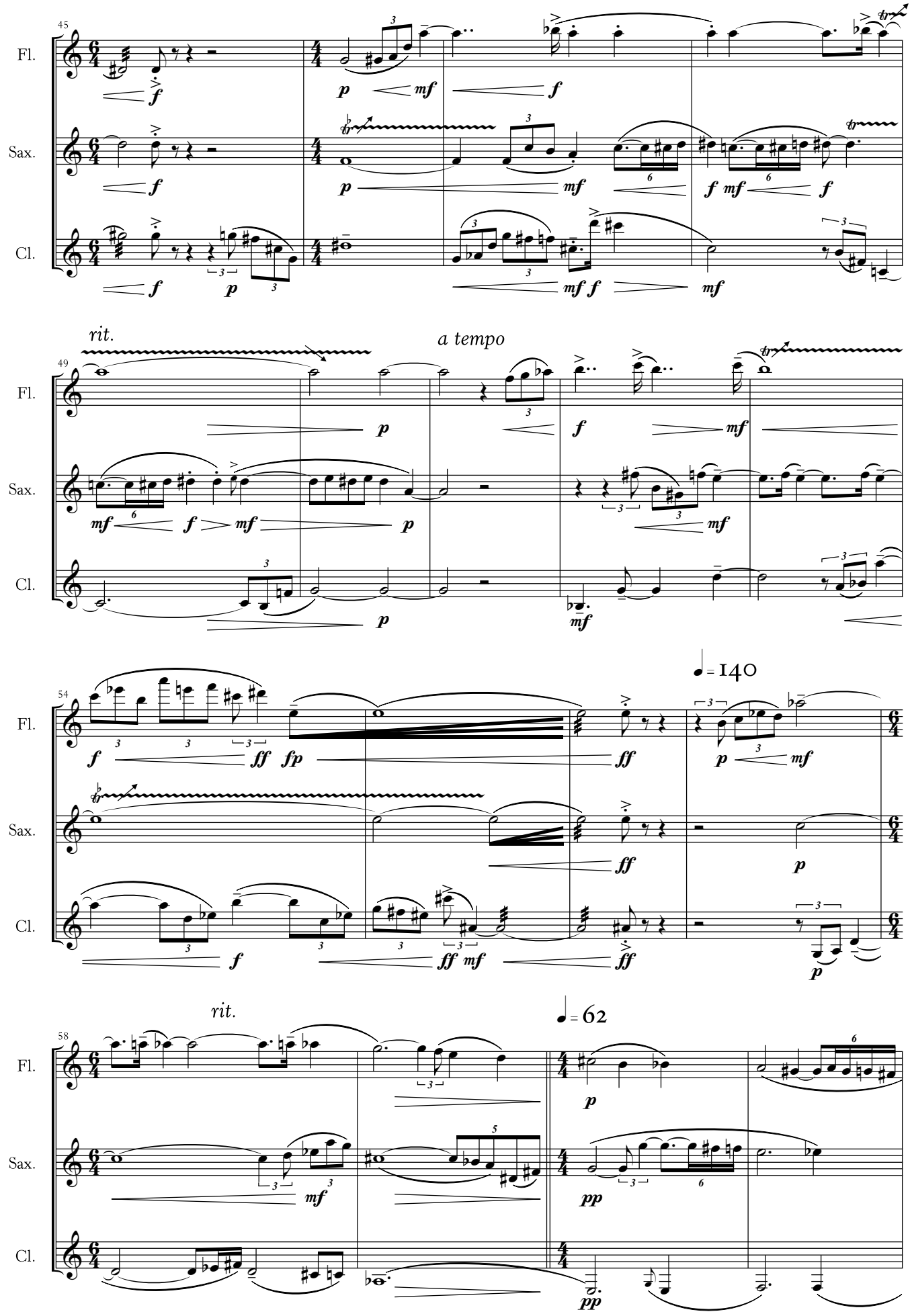
(2003 - rev. 2018)

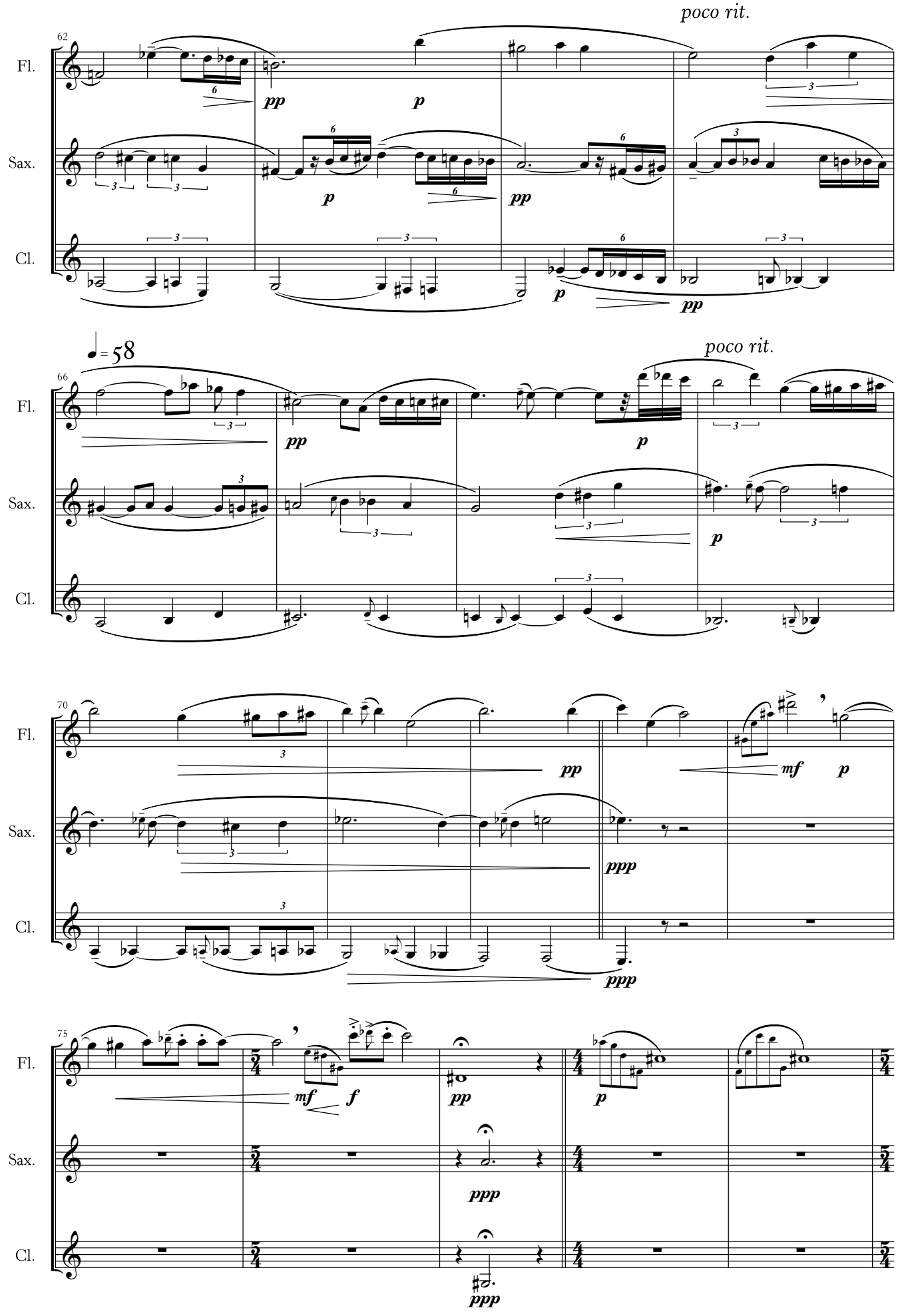
Arthur Rinaldi

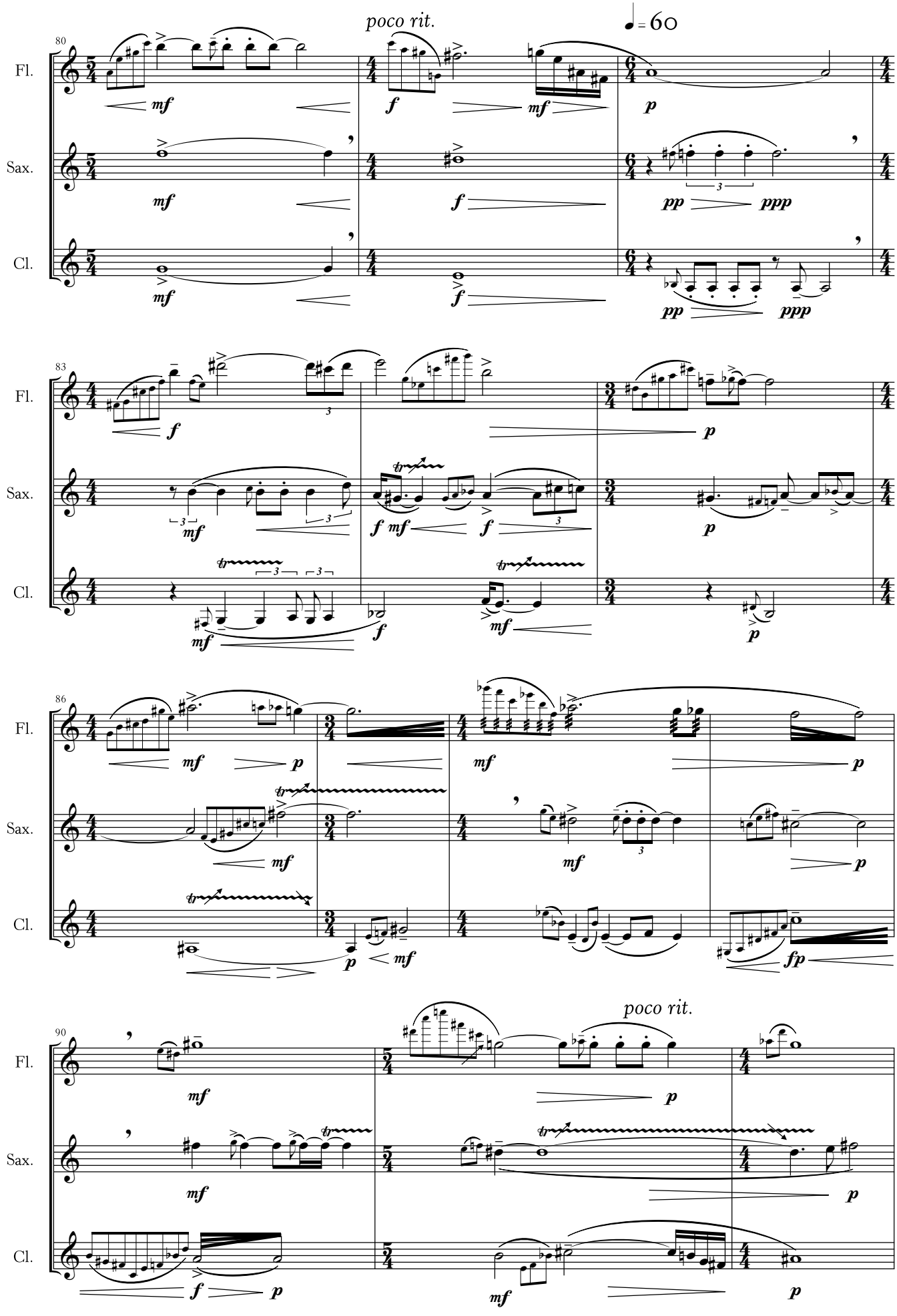


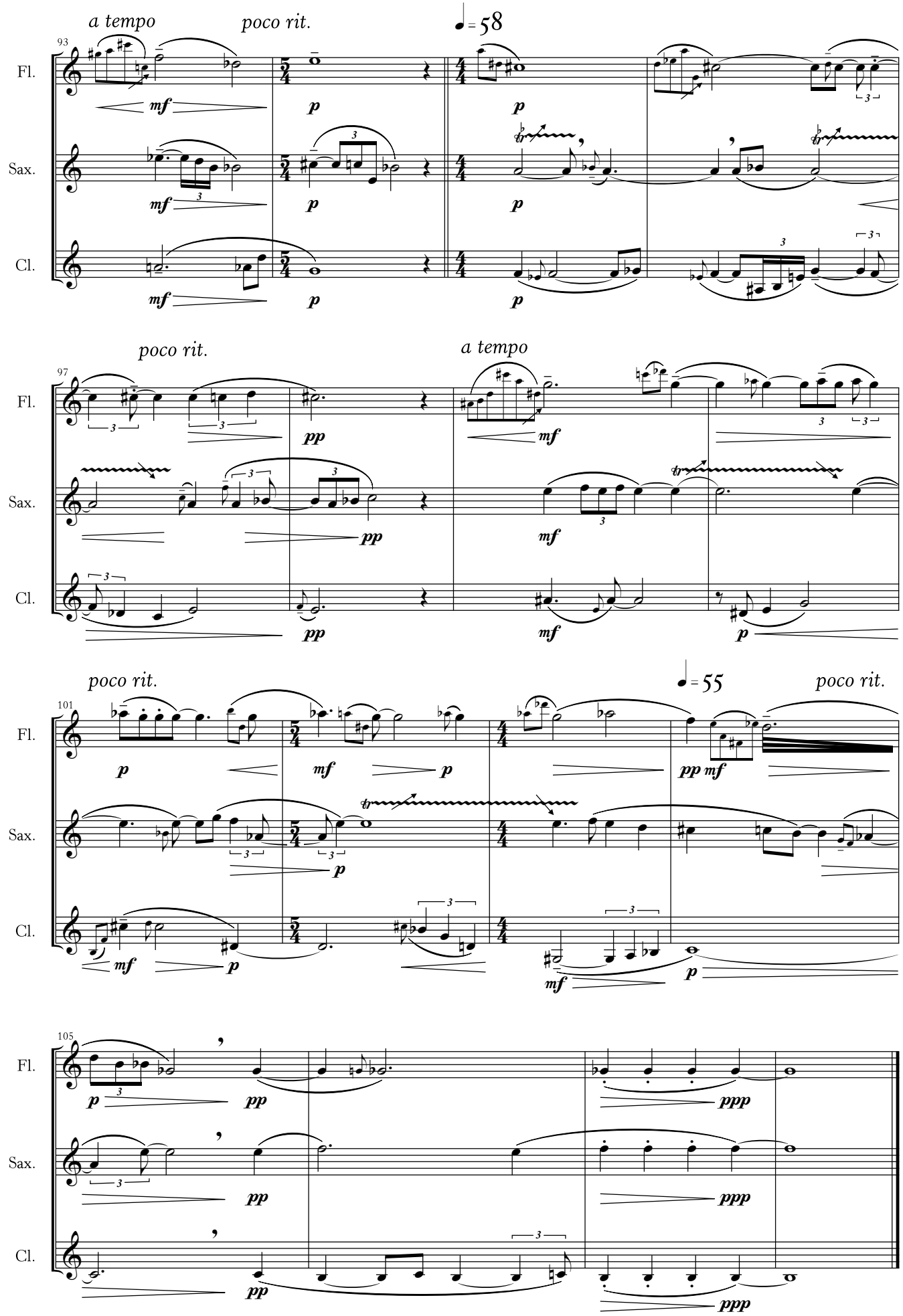

poco rit.
14
Fl.
Sax.
Cl.
Glissando
a tempo
poco rit.
18
rit.
a tempo
molto rit.
21
♩ = 160
24
pp
p
mf
fp
f


28
Fl.
Sax.
Cl.
fp
f
mf
poco rit.
a tempo
32
ffp
ff
p
37
41
6/4


45
Fl.
Sax.
Cl.
49
rit.
a tempo
54
♩ = 140
58
rit.
♩ = 62


poco rit.
62
Fl.
Sax.
Cl.
pp
p
pp
p
pp
♩ = 58
poco rit.
66
Fl.
Sax.
Cl.
pp
p
p
70
Fl.
Sax.
Cl.
pp
mf
p
ppp
ppp
75
Fl.
Sax.
Cl.
mf
f
pp
p
ppp
ppp


poco rit.
♩ = 60
80
Fl.
Sax.
Cl.
mf
f
mf
p
mf
f
pp
ppp
pp
ppp
83
Fl.
Sax.
Cl.
f
p
mf
f mf
f
p
mf
f
mf
p
86
Fl.
Sax.
Cl.
mf
p
mf
p
mf
mf
p
p
mf
fp
poco rit.
90
Fl.
Sax.
Cl.
mf
p
mf
p
f
p
mf
p


a tempo
poco rit.
♩ = 58
93
Fl.
Sax.
Cl.
mf
p
poco rit.
a tempo
97
pp
mf
poco rit.
♩ = 55
poco rit.
101
105
ppp